

MP-T201 Mk.II

CD TRANSPORT

MASTERPIECE SERIES



VITUS AUDIO

Few products truly deserve the accolade of ‘masterpiece’. This is one.

The development of our elite Masterpiece Series has been, and continues to be, a monumental challenge for our engineers. The products in our Signature Series set the bar very high indeed. To put clear water between them and their Masterpiece equivalents has required us to re-qualify every constituent part, from the component level upwards.

Where this was not deemed sufficient we were obliged to start from scratch, coaxing our specialised suppliers to develop entirely new technologies to satisfy our thirst for perfection – and in some cases requiring them to overturn their definition of what was “possible”.

Exceeding the quality of the transport used in our SCD- 010 proved to be a particularly difficult task. The MP-T201 Mk.II employs the same heavily-modified Philips Pro drive that is integral to the SCD-010, but with even greater levels of mechanical and electrical enhancement, thus refining the quality even further.

We also incorporated both the masterclock and the sample rate modules from the SCD-010, to achieve higher precision for the drive and to minimise jitter within the transport itself.

The power supply has appropriately extreme levels of regulation and power. The result is an unprecedented degree of stability and an ultra-low noise floor.

Since the design of the MP-T201 Mk.II is completely modular, different interfaces can be added as and when the quality of their technologies satisfy our criteria.

Talking of design, the aesthetic finesse of the MP-T201 Mk.II (and indeed of the entire Masterpiece range) is a perfect match for its astonishing performance. The workmanship exhibited by Vitus Audio products has often been compared to that of legendary brands of chronometer watches. It certainly demands the same degree of artisanal know-how and exemplary finishing.

In both cases, the scrupulous fine-tuning is carried out by consummate craftsmen whose very raison d’etre is the integrity and

DRIVE	
Drive mechanism	Philips CD Pro 2LF (significantly modified by VA)
DIGITAL TECHNOLOGY	
Master clock	24.576 MHz +/- 1 ppm
Samplerate converter	Engineered Q8
DIGITAL AUDIO OUTPUT	
Standard	1x XLR (AES/EBU) / 1x RCA (S/PDIF)
Sample rate	192kHz
Resolution	24bit
POWER CONSUMPTION	
Standby	<1W
Operation	35W
DIMENSIONS	
Height	135mm (including feet)
Width	435mm
Depth	428mm
Weight	26kg

precision of their work. And in both, the quality of finish determines not only how well the part will perform its function, but for how long.

We can say with confidence that on every level, the MP-T201 Mk.II fully deserves its place among those products upon which we bestow the title of ‘masterpiece’.



MP-T201 Mk.II

DEVICE OVERVIEW



