

MP-P201 Mk.III

MASTERPIECE PHONOSTAGE

MASTERPIECE SERIES



VITUS AUDIO

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“After months of listening, I still pinch myself nearly every time I experience this marvel.”

The Analogue Fellowship

The MP-P201 Mk.III is simply the best phono stage we have ever created.

The M stands for Masterpiece – uppermost in the hierarchy of Vitus Audio equipment. Although it was already established as a monument to both inspirational engineering and aesthetic design, we re-interrogated and upgraded it in 2016.

Our philosophy, born out of the personal vision of our founder, Hans-Ole Vitus, has always been to advance cautiously yet relentlessly, avoiding all show and gimmickry in our pursuit of perfection. The MP-P201 Mk.III is perhaps our purest-ever expression of this ideal, for we have incorporated into its design innovations championed during more than 25 years of research and development – not least the technology from the MP-M201 mono amplifier, another jewel in the crown of our Masterpiece series.

During the design of the new phono stage – a process that took many months – we replaced almost all of the components of its predecessor, retaining only the chassis. The changes are consequently very significant.

The unit does not require a change of modules for different loading. The options are embedded in the firmware, and any preferences that are not automatically included can be specified in advance by the owner.

Another new feature in the new MP-P201 Mk.III is its support of all cartridges, including those with extremely low outputs (down to ~0.1 mV). We have also increased the gain from 72dB to 75dB.

In terms of sheer musical flexibility, the MP-P201 Mk.III is unsurpassed. Whether your tastes are Gregorian Chant or thrash metal, the density of information retrieved by the unit will exceed all expectations. In the words of one critic,

“The increased texture present in all recordings, combined with the dynamics and resolution, makes for a fourth sonic dimension.”

INPUT	XLR analogue	RCA analogue
Available as standard	2 (L+R)	2 (L+R)
Gain	MC: 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75dB MM: 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47dB	
Load Steps	MC: 10, 20, 25, 30, 35, 40, 50, 75, 90, 100, 110, 120, 150, 200, 250, 300, 400, 500, 750, 1k, 2kΩ MM: 10, 20, 30, 35, 40, 50, 75, 90, 100, 110, 120, 150, 200, 250, 300, 400, 500, 750, 1k, 2k, 47kΩ	
OUTPUT	XLR analogue	RCA analogue
Available	1 (L+R) or ->	1 (L+R)
Impedance	80Ω	80Ω
Frequency response	+800kHz	+800kHz
Signal to noise ratio	>80dB @ 1kHz	>80dB @ 1kHz
THD + noise	<0.01%	<0.01%
POWER CONSUMPTION		
Idle	<1W	
Standby	30W	
Operation	110W	
DIMENSIONS		
Height	135mm	
Width	435mm	
Depth	435mm (PSU) / 470mm (phonostage including binding post)	
Weight	22kg phonostage / 31kg PSU	



Stereophile magazine

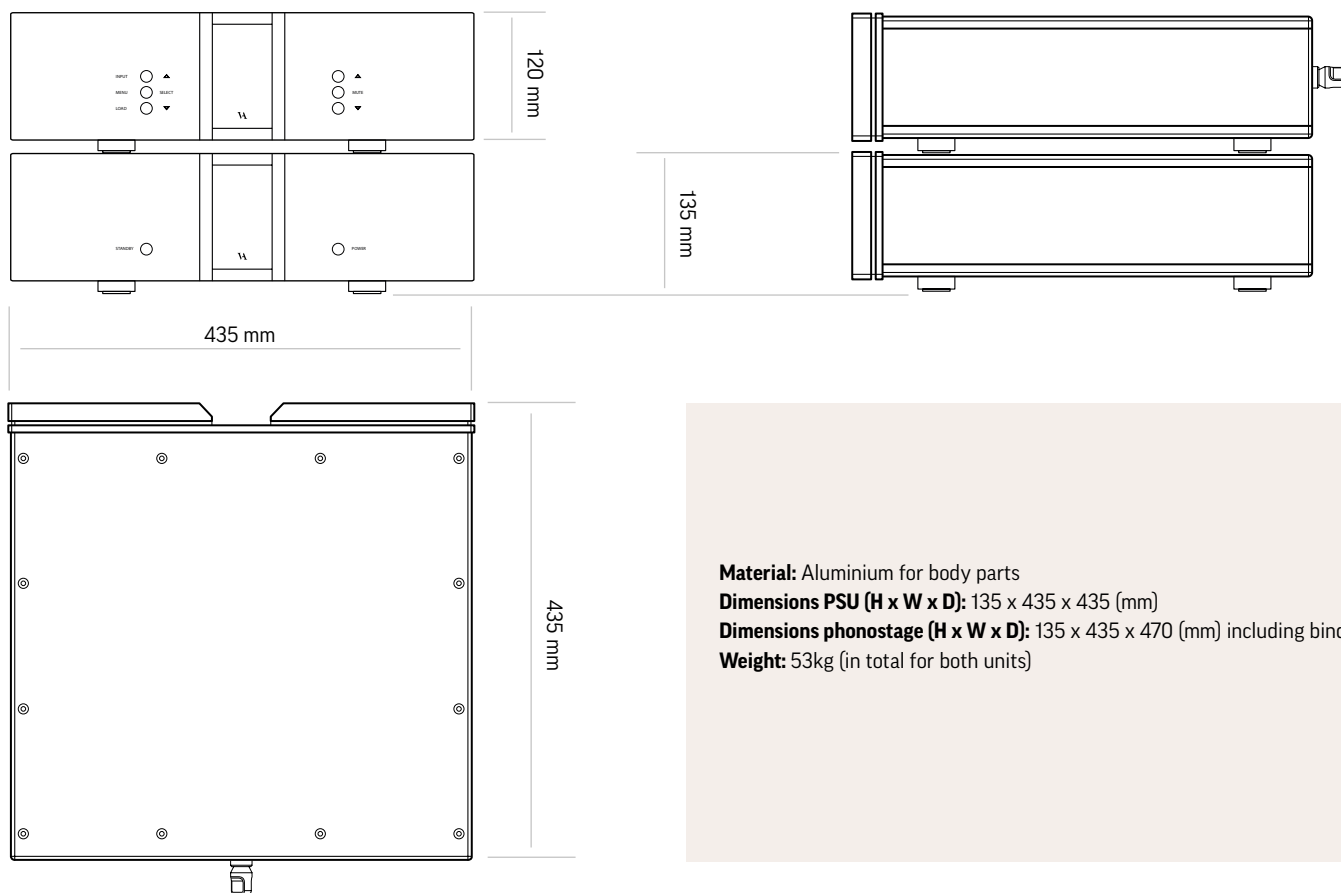
The technical specifications of the MP-P201 Mk.III speak for themselves. The Masterpiece phono stage sets a new benchmark for the entire audio industry. So we will leave the Reader with a quotation that comprehensively captures its remarkable quality in terms of the ultimate purpose of every item of audio equipment – namely, the faithful rendition of a superlative musical performance:

“The MP-P201’s dynamic presentation at both ends of the scale was nothing short of ridiculous. Its bass extension, control, and weight were granitic. Its ability to tonally and spatially retrieve and resolve instruments and voices within a narrow frequency band produced a constant barrage of new information from some very familiar recordings.”

Michael Fremer – Stereophile magazine

MP-P201 Mk.II

DEVICE OVERVIEW



Material: Aluminium for body parts

Dimensions PSU (H x W x D): 135 x 435 x 435 (mm)

Dimensions phonostage (H x W x D): 135 x 435 x 470 (mm) including binding post

Weight: 53kg (in total for both units)



