# MASTERPIECE SERIES



# MP-D201 Mk.III MASTERPIECE DA CONVERTER

**OWNER'S MANUAL** 



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From	the	creato	r

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# **Foreword**

First of all, thank you for choosing the Vitus Audio MP-D201 Mk.III Masterpiece DA Converter, we are sure you will enjoy it for many years to come. When purchasing a Vitus Audio product, you are guaranteed a musical performance, which exceeds the current musical standards. Vitus Audio is dedicated to musical performance rather than technical details and high performance measures.

At Vitus Audio everything works until proven not to. This way we always try to push the limits and explore the unexplored. As a result of this, many of the solutions we use today are considered to be "impossible to ever get working", however they have convinced many people and reviewers world wide of the opposite. Before any of our new topologies are implemented in our products, they are carefully reviewed by our dedicated listening panel. This way we can guarantee the correct level of musically performance and robustness.

Generally we're after super neutral, super detailed and super dynamic reproduction without "loosing" the nerve in the music which often is a drawback of many high end amplifiers. Our real strongholds are complete silence, unbelievable depth and width in the soundstage resulting in a far more open sound with higher resolution – you could say, closer to the artist. As a result of the above, our amplifiers do not "focus" on any specific frequencies - i.e. no extension of top or bass, which of course results in high clarity of the midrange since it's "naturally present"!

Hans Ole Vitus | Founder









INTRODUCTION INTRODUCTION

# About this manual

This is your MP-D201 Mk.III owner's manual. The following pages will, as clearly as possible, describe how to get your MP-D201 Mk.III operating quickly and easily. Although some operations are self-explanatory, we strongly suggest you read this manual to avoid any damage to the unit. The manual is designed to be helpful. If there are points you feel we could cover better, or that we have missed out - please tell us by sending an email with your finding to: sales@avagroup.nu

Important information is presented like this. Ignoring this information may cause damage to you or the unit. Damage caused to the unit by ignoring this information might invalidate the warranty.



# Introduction to the Masterpiece Series

The Masterpiece Series was born out of requests from the market, and of desire by the engineering team, to create a range of genuinely standard setting components to meet the most demanding criteria. We have always gone way beyond the necessary in pursuit of the perfect sound, but what we needed to achieve with the Masterpiece Series was a level up from everything we had achieved before.

It took us several years to get a foundation of products that could genuinely be called Masterpiece, but we have now managed to create a range that represents the pinnacle of our research efforts to date. These products will thrill in every sense of the word and have to be experienced to be believed.



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1. GETTING STARTED 1. GETTING STARTED

# What's in the box, and how to correctly unpack it

Gently cut open the tape on the top of the box, making sure not let the knife protrude too much. Open the box and remove the foam top with all the included accessories. Next, remove the 4 foam corners from the front and back of the product. With two people, carefully lift the amplifier out of the box.

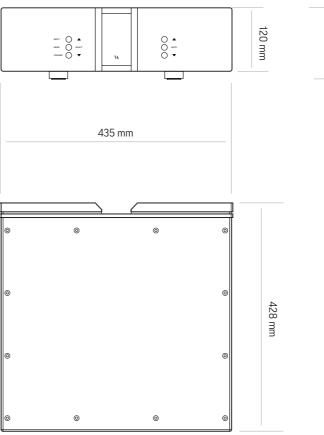
Store the empty box and protective foam for later use.

Box contents	
MP-D201 Mk.III	Foam bottom
Power cable	Front foam corners x2
USB with Manual	Rear foam corners x2
Foam top	Cardboard box

# MP-D201 W



Material: Aluminium for body parts **Dimensions (H x W x D):** 135 x 435 x 428 (mm) Weight: 25kg







This amplifier is VERY heavy. Make sure that you have at least two people when unpacking and moving the unit. You might damage both your back and the amplifier if extra care is not taken. AVA Group A/S cannot be held responsible for any damage incurred as a result of careless handling of the unit.

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# 1. GETTING STARTED

# Turning the MP-D201 Mk.III on and off

Always turn on the products beginning from the source:

Always turn off your products in reverse order:

Power amplifier  $\longrightarrow$  Pre-amplifier  $\longrightarrow$  DAC  $\longrightarrow$  Digital input





Not following this procedure, may cause damage to any of your products/speakers. Damage caused by not following this procedure will invalidate the warranty.

2. CONNECTING
2. CONNECTING

# Connecting the MP-D201 Mk.III

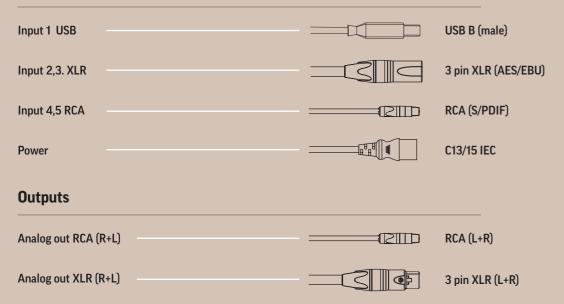
Place the MP-D201 Mk.III on its shelf. Connect all the sources to the inputs of the MP-D201 Mk.III, Connect the outputs of the MP-D201 Mk.III. Carefully connect the mains to the MP-D201 Mk.III, after you have connected both inputs and outputs.

# **USB** input

The USB-input must be connected to a USB 2.0 (or faster).



# Inputs



# **Output connector configuration**



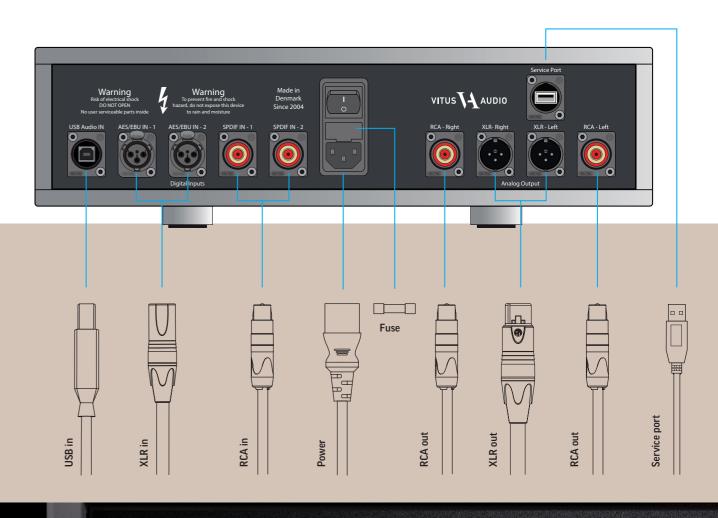


**BEWARE:** The pin configuration on the interconnect cables must align with the pinout stated on the left.

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# The rear panel





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# 3. OPERATION

# **Operation modes** MP-026

# **Operation modes**

# The MP-D201 Mk.III has 3 operation modes

# 1. NORMAL

This is the mode you use when listening to music.

# 2. MENU

In this mode you can alter the settings of the MP-D201 Mk.III.

# 3. STANDBY

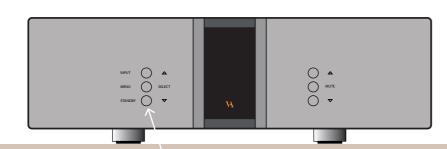
In this mode the controls of the MP-D201 Mk.III are deactivated.

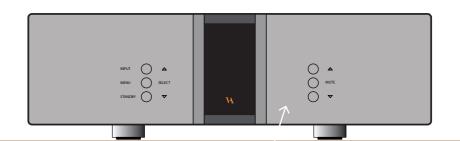
The MP-D201 Mk.III does not shut down in Standby Mode in order to maintain an optimal working temperature

3. OPERATION 3. OPERATION

# Functions – left front panel

# Functions – right front panel





# Normal mode

In normal mode there are 3 basic functions/buttons available on the left-hand side at the front of the unit.

# 1. PLAY

Start playback mode, if the cd is playing, the current track will restart.

# 2. MENU

Switches to "Menu mode"

# 3. STANDBY

Switches in and out of "Standby Mode"

# Menu mode

You enter menu mode, by pushing the "MENU" button once in Normal mode. In the Menu mode there are 3 basic functions/buttons as follows:

# 1. $\triangle$

Scroll forward in the menu

# 2. MENU/ SELECT

Enter and Exit submenus and select settings

# 3. ▽

Scroll backward in the menu

# Normal mode

In normal mode there are 3 basic functions/buttons available on the right-hand side at the front of the unit.

# STOP

Turns volume up

Next track (press) Fast forward (press and hold)

# PREV.

Previous track (press) Fast backward (press and hold)

# Menu mode

You enter menu mode, by pushing the "MENU" button once in Normal mode. In the Menu mode there are 3 basic functions/buttons as follows:

# 1. $\triangle$

Scroll forward in the menu

# 2. MENU/ SELECT

Enter and Exit submenus and select settings

# 3. ▽

Scroll backward in the menu

# The elements in the menu

You can modify the settings of your MP-D201 Mk.III by entering the menu and selecting the options you require. Refer to the menu structure diagram on page 21 for specific information.

The sub-menus are highlighted in different colours.

SETUP, VOL BP, OUTPUT, Auto Stb., RESET, V.INIT, LOGO, BRIGHT, and INPUTS

See chapter 7 for options on modifying settings.

## **SETUP**

Change the settings of the MP-D201 Mk.III.

# **VOL BP**

The MP-D201 MK.III has a volume control that you can use to adjust the output volume of the DAC module. The volume control by default is turned off/bypassed.

When using the volume built into the DAC module, the following menu items will become accessible: V.INIT, FIXED and OFFSET.

When you use the MP-D201 MK.III together with a preamplifier or integrated amplifier, it is recommended that you bypass the volume

### OUTPUT

Here you can switch between XLR and RCA output.

### DATA

Shows information about this MP-D201 Mk.III.

# AutoStb

Choose if the product should automatically enter standby mode after the buttons on the remote or on the front of the unit haven't been used for X minutes.

### RESET

Restore the settings of the MP-D201 MK.III to its default settings.

### **V.INIT**

## Change settings for the initial volume step of the MP-D201 Mk.III.

The MP-D201 Mk.III has a default volume step of -50 dB. You can set the volume step to a step, between -99.0 dB to +12 dB. This step will be the new volume step. Even when after the power cord has been disconnected the RL-102 still starts up in the new volume step.

## LOG0

Turn ON/OFF the VA logo on the front panel

### **BRIGHT**

Change the brightness of the display any step between 0 and 3.

# The elements in the menu

# **INPUTS**

Change settings for each input.

# INPUT (1-5)

### The MP-D201 Mk.III has 5 digital inputs.

The settings of each individual input can be adjusted in the menu. The input selection is automatically updated every time you leave the menu and proceed into normal operation mode. It is also updated every time you change the input, either by remote or by the input button on the front of the unit. Each time you initialise the MP-D201 Mk.III, the most recently saved setting is restored.

Adjust the fixed dB step to any step between -80 dB and 0dB. This function is only available when FIX ON is selected.

# Lock and unlock the volume on a specified input by switching between FIX ON/FIX OFF.

This feature can be used to configure a home theater bypass input, if the amplifier is used with a surround processor. Input X is now locked to the SET FIX dB step and can't be adjusted with the volume control.

### **OFFSET**

### Offset volume setting.

Different sources often have different output voltages. This has a direct influence on the typical volume level that is needed for a specific sound level, hence changing between sources can result in a high sound level difference. To accommodate easy operation, we have included an offset volume in our amplifiers – it simply offsets the volume starting point at a specific volume to match the source. The offset-value can be set from -12 dB to +12 dB.

### Lets you change the name of a specified input.

By default, the inputs are named S/PDIF or AES 1/2 or USB. A list of predefined input names can be found in the text-menu. If the name of your device is not on the list, you can choose to make your own device name.

3. OPERATION

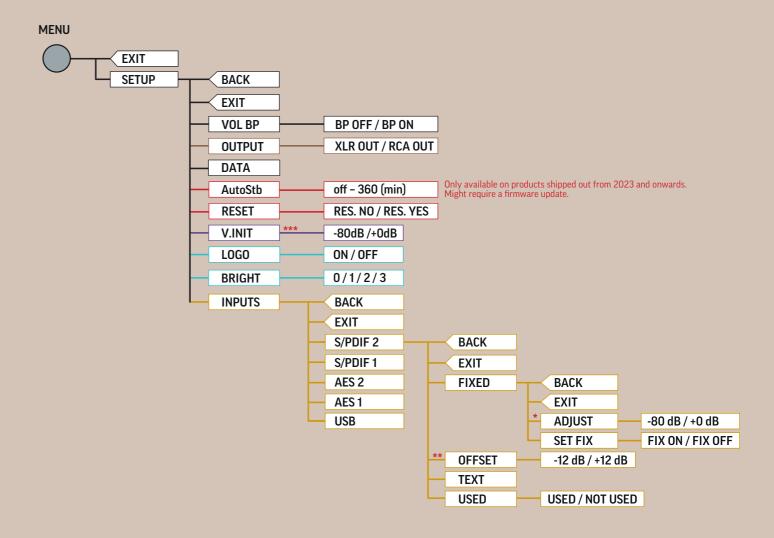
### USED

### Activates or disactivates specified inputs.

If you only use some of the inputs, it is possible to disable the inputs that are not used. Using the "Input" button, the system skips the disabled inputs, and jumps to the next used input.

# 3. OPERATION

# The MP-D201 Mk.III menu structure



- \* With FIX ON and VOL BP OFF
- \*\* With FIX OFF and VOL BP OFF
- \*\*\* Only available with VOL BP OFF

# Operation and service

# Operation and service



# Maintenance and safety notice

Vitus Audio products are designed to run for many years without the need for regular maintenance.

The Vitus Audio MP-D201 MK.III contains no user serviceable parts except from the mains fuse. Do not attempt to open the case as there are potentially dangerous voltages present inside. Should your MP-D201 MK.III show signs of malfunction, then please contact to be done. your dealer or Vitus Audio.

# Mains supply voltage

Any unit may be set for operation in 100V, 115V or 230V AC. The units shipped are set for the mains supply voltage of the destination. The mains supply voltage can be changed in the product. In some cases, this work can be performed by our authorised partners around the world. In rare cases we would ask that the product is returned to the Vitus Audio factory in Denmark for the conversion

# Mains fuse

The mains fuse is accessible from the outside of the amplifier. You will find the mains fuse, just below the power inlet. If the fuse blows, you can easily replace it. The fuse only blows on the occurrence of power surges or if there is a fault in the unit. Normally power surges cause no other damage other than blowing the fuse. When the fuse blows repeatedly on replacement, then the unit most likely has a malfunction. In case of malfunction the unit must be returned to Vitus Audio for repair.

# Fuse type:

Physical size - 20 x 5mm 240V - 2A T (Time lag fuse) 230V - 2A T (Time lag fuse) 115V - 2A T (Time lag fuse) 100V - 2A T (Time lag fuse)

Replacing the fuse with a fuse of a type and rating different from the original, might result in damage to the unit and injury to you (the user). Damage to the unit as a result of incorrectly replacing the mains fuse, will invalidate the warranty.

For an explanation of how to replace the fuse see chapter 4 "replacing a blown fuse".



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4. OPERATION AND SERVICE 4. OPERATION AND SERVICE

# Replacing a blown fuse



REMOVE THE POWER CABLE



Take a small flat bladed screwdriver and place it under the



Pull out the fuse carrier.



Fit new fuses into the fuse carrier.



Open the fuse carrier.



Remove the blown fuse(s).



Positioned the new fuses straight-up in the fuse carrier.

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# Replacing a blown fuse



Push the fuse carrier back into the back of the MP-D201



The fuse carrier is in place when you hear "CLICK".



# Firmware updating

# Firmware updating the MP-D201 Mk.III

The firmware on the MP-D201 Mk.III can be updated via the USB service port, located on the rear panel of the product. See page 12 for an overview.

Firmware updates would be rolled out in case of minor bug fixes or when adding extra features to the product.

You can contact your local Vitus Audio dealer if you are uncertain if your product contains the latest firmware.

DISCLAIMER: USB Firmware update functionality is only available on products shipped out from 2023 and onwards. For older products a certified partner needs to be contacted to update the product.

# **USB** drive formatting

Before transferring the firmware (.bin) file onto a USB drive, make sure that it has been formatted to FAT or FAT32 format. The USB drive should be empty of other data when the file is being transferred and the firmware being updated.



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# Firmware updating

# Firmware update procedure

- 1. Copy the .bin file onto an empty USB-Drive via. A windows PC.
- 2. Put the amplifier into standby mode and then turn off the product fully off, by pressing the button located above the IEC inlet on the rearplate. Make sure to follow the instructions on page 11 of this manual.
- 3. Insert the USB-Drive into the service port, located on the rearplate, above the analog outputs.
- **4.** Press the power button above the IEC inlet on the rearplate.
- 5. The display will show "NEW FW" while updating (this takes about 5 seconds).
- 6. When completed, the display will show "DONE UPD" and the amplifier will go into standby mode.
- **7.** Press the power button again to turn off the unit and remove the USB drive. The firmware has now been updated and you may proceed to turn on the amplifier in the correct sequence and use it as normal.



# 1. TERMS AND CONDITIONS LIMITED WARRANTY

Vitus Audio warrants the product designated herein to be free of manufacturing defects in material and workmanship, subject to the conditions hereinafter set forth, for a period of two (2) years from the date of purchase by the original purchaser or no later than six (6) years from the date of shipment to the authorised Vitus Audio cooperating partner, whichever comes first, excepting any cosmetic damage to chassis parts. (See 6)

### 2. CONDITIONS

This Warranty is subject to the following conditions and limitations. The Warranty is void and inapplicable if the product has been used or handled other than in accordance with the instructions in the owner's manual, abused, or misused, damaged by accident or neglect or in being transported, or the defect is due to the product being repaired or tampered with by anyone other than Vitus Audio or authorised Vitus Audio repair center. The product must be packed in its original box and returned to Vitus Audio or an authorised repair center by the customer at his or her sole expense. Vitus Audio will pay return freight of its choice.

### IMPORTANT!

A returned product MUST be accompanied by a written description of the defect and a photocopy of the original purchase receipt. This receipt must clearly list model and serial number, date of purchase, the name and address of the purchaser and authorised dealer and the price paid by the purchaser. Vitus Audio reserves the right to modify the design of any product without obligation to purchasers of previously manufactured products and to change the prices or specifications of any product without notice or obligation to any person.

### 3. LIMITED TO ORIGINAL PURCHASER

This Warranty is for the sole benefit of the original purchaser of the covered product and shall not be transferred to a subsequent purchaser of the product.

## 4. DURATION OF WARRANTY

This Warranty expires on the second (2nd) year anniversary of the date of purchase or no later than the sixth (6th) anniversary of the date of shipment to the authorised Vitus Audio cooperating partner, whichever comes first.

### 5. CHASSIS

Damage or cosmetic defects are not warranted

### 6. DEMONSTRATION EQUIPMENT

Equipment used by an authorised cooperating partner for demonstration purposes is warranted to be free of manufacturing defects in materials and workmanship for a period of three (3) years from the date of shipment to the authorised cooperating partner. After the first year, demo equipment needing warranty service must be packed in its original box and returned to Vitus Audio by the cooperating partner at his or hers sole expense. Vitus Audio will pay return freight of its choice. A returned product must be accompanied by a written description of the defect on a VITUS AUDIO RETURNED GOODS AUTHORISATION form. Dealer-owned demonstration equipment sold at retail within three (3) years of date from shipment

to the dealer is warranted to the first retail customer to be free of manufacturing defects in materials and workmanship for the duration of the three (3) Year Limited Warranty remaining (as measured from the date of shipment of the equipment to the Vitus Audio partner. In the event warranty service is needed under these conditions, the owner of the equipment must provide a copy of his purchase receipt, fulfilling the requirements described under "2. Conditions" above. The product must be packed in its original box, and returned to Vitus Audio or an authorised Vitus Audio repair center by the customer at his or her sole expense. Vitus Audio will pay return freight of its choice.

### 7. MISCELLANEOUS

Any implied warranties relating to the above product shall be limited to the duration of this warranty. The warranty does not extend to any incidental or consequential costs or damages to the purchaser. Some countries do not allow limitation on how long an implied warranty lasts or exclusion or limitation of incidental or consequential damages, so the above limitations or exclusions may not apply to you. This warranty gives you specific legal rights, and you may also have other rights which vary from country to country.

### 8. WARRANTOR

Inquiries regarding the above Limited Warranty may be sent to the following address:

AVA Group A/S

Hammershusvej 3L

DK7400 Herning Denmark

Att. Customer Service

Before sending any products to the above address, an RMA case number has to be issued. This can be obtained after initial dialogue with our service department which is initiated by filling out the "service and upgrade" webform on our website, with all the required information.

Information required:

Copy of original purchase invoice

Serialnumber

Detailed description of problem

# 9. WARRANTY OUTSIDE OF DENMARK

Vitus Audio has authorised distribution in many countries in the world. In each country, the authorised importing retailer or distributor has accepted the responsibility for warranty of products sold by that retailer or distributor. Warranty service should normally be obtained from the importing retailer or distributor from whom purchased your product. In the unlikely event of service required beyond the capabilities of the importer, Vitus Audio will fulfill the conditions of the warranty. Such products must be returned at he owner's expense to the Vitus Audio factory, together with a photocopy of the bill of sale for that product, a detailed description of the problem, and any other information necessary return shipment. In many cases the retailer your purchased the product from, will handle this for you.

# 10. FURTHER INFORMATION

Should you have any further questions related to our warranty, please contact us at the following email: service@avagroup.nu

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### MP-D201 Mk.III Specifications OUTPUT XLR analogue RCA analogue Available 1 (L+R) 1 (L+R) 80Ω 80Ω Impedance +800kHz +800kHz Frequency response >110dB @ 1kHz >110dB @ 1kHz Signal to noise ratio THD + noise < 0.01% < 0.01% DIGITAL TECHNOLOGY Master Clock 24.576 MHz +/- 1 ppm Samplerate converter Engineered S8 DAC 16x AD1955 - Mono and parallel configuration **DIGITAL AUDIO INPUTS** USB AES/EBU & S/PDIF Available 2x AES/EBU 2x S/PDIF 1x USB B $75 / 110\Omega$ Impedance Sample rate 384kHz + DSD128 192kHz 24hit 24hit Resolution POWER CONSUMPTION Operation 55W DIMENSIONS Height 135mm (including feet) Width 435mm 428mm Depth 25kg Weight



7. EXAMPLES OF OPERATION 7. EXAMPLES OF OPERATION

# Changing offset volume for inputs



# **EXAMPLE 1**

# **Changing offset volume for inputs**

A specific volume offset on the MP-D201 Mk.III can be set on each individual input, to accomodate for different output levels of different sources. This can be used to reduce the difference in output level, when switching between inputs.

The offset value can be set from -12dB to +12dB.

Press the "MENU" button to enter menu mode.

Use the function buttons on the front of the unit to navigate to SETUP - INPUTS and select the desired input.

1. 🛆

Scroll forwards in the menu.

# 2. MENU/SELECT

Enter and exit submenus and select settings.

Scroll backwards in the menu.

Enter the OFFSET menu and navigate up or down in the offset steps by utilizing the function buttons until the desired offset is shown in the display. Then press select and navigate to the exit menu point and press select again.

The new offset setting has now been saved on the chosen input.







**YOU SEE** 

	LINE 1
MENU	< EXIT
Δ	SETUP >
SELECT	< BACK
Δ	INPUTS >
SELECT	< BACK
Δ	USB>
Δ	AES 1 >
SELECT	< BACK
$\nabla$	< EXIT
$\overline{\nabla}$	FIXED>
$\nabla$	OFFSET >
SELECT	0.0 dB
Δ	6.0 dB
SELECT	OFFSET >
Δ	FIXED >
Δ	< EXIT
SELECT	AES 1

# Changing display brightness



# **EXAMPLE 2**

# **Changing display brightness**

The display on MP-D201 Mk.III can be set to different brightness levels according to your preference.

Press the "MENU" button to enter menu mode.

Use the function buttons on the front of the unit to navigate to SETUP - BRIGHT.

1. △

Scroll forwards in the menu.

2. MENU/SELECT

Enter and exit submenus and select settings.

3. ▽

Scroll backwards in the menu.

Enter the BRIGHT menu and navigate up or down in the brightness steps by utilizing the function buttons until the desired brightness is shown in the display. Then press select and navigate to the exit menu point and press select again.

The new brightness setting has now been saved.





**YOU PRESS YOU SEE** 

	AES 1
MENU	< EXIT
Δ	SETUP >
SELECT	< BACK
Δ	INPUTS >
Δ	BRIGHT >
SELECT	BRIGHT 1
Δ	BRIGHT 2
SELECT	BRIGHT >
$\nabla$	INPUTS >
$\nabla$	< BACK
$\nabla$	< EXIT
SELECT	AES 1

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7. EXAMPLES OF OPERATION 7. EXAMPLES OF OPERATION

# Changing initial volume step



# **EXAMPLE 3**

# **Changing initial volume step**

You can set the volume step that the MP-D201 Mk.III will initialize on, every time it is taken out of standby mode.

Press the "MENU" button to enter menu mode.

Use the function buttons on the front of the unit to navigate to SETUP - V.INIT.

1. △

Scroll forwards in the menu.

# 2. MENU/SELECT

Enter and exit submenus and select settings.

3. ▽

Scroll backwards in the menu.

Enter the V.INIT menu and navigate up or down in the volume steps by utilizing the function buttons until -35dB is shown in the display. Then press select and navigate to the exit menu point and press select again.

Next time you turn on the MP-D201 Mk.III, it will initialize on volume step -35dB.





# **YOU SEE**

	AES 1
MENU	< EXIT
Δ	SETUP >
SELECT	< BACK
Δ	INPUTS >
Δ	BRIGHT >
Δ	LOGO >
Δ	V.INIT >
SELECT	-40.0 dB
Δ	-35.0 dB
SELECT	V.INIT>
abla	LOGO>
$\nabla$	BRIGHT >
$\nabla$	INPUTS >
$\nabla$	< BACK
$\nabla$	< EXIT
SELECT	AES 1

# Disabling inputs



# **EXAMPLE 4**

# **Disabling inputs**

Each individual input on the MP-D201 Mk.III can be disabled in the menu. This will remove the input from being shown when changing inputs in the normal operation mode.

Press the "MENU" button to enter menu mode.

Use the function buttons on the front of the unit to navigate to SETUP - INPUTS and select the desired input.

1. △

Scroll forwards in the menu.

# 2. MENU/SELECT

Enter and exit submenus and select settings.

3. ▽

Scroll backwards in the menu.

Enter the USED menu and navigate up or down to choose the NOT USED menu point by utilizing the function buttons. Then press select and navigate to the exit menu point and press select again.

The input has now been disabled and will not be shown in the menu during normal operation.



**MENU** 

**SELECT** 

 $\triangle$ 



**YOU PRESS** 

YOU SE
AES 1
< EXIT
SETUP >
< BACK

 $\triangle$ INPUTS > **SELECT** < BACK  $\triangle$ USB >

 $\triangle$ AES 1 > **SELECT** < BACK

 $\triangle$ USED > **SELECT USED** 

 $\triangle$ **NOT USED SELECT** USED >

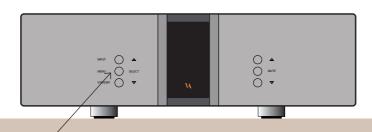
 $\nabla$ **BACK**  $\bigvee$ < EXIT

SELECT AES 2

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7. EXAMPLES OF OPERATION 7. EXAMPLES OF OPERATION

# Changing input names



# **EXAMPLE 5**

# **Changing input names**

The input display text of the MP-D201 Mk.III can be set on each individual input.

Press the "MENU" button to enter menu mode.

Use the function buttons on the front of the unit to navigate to SETUP - INPUTS and select the desired input.

1. △

Scroll forwards in the menu.

### 2. MENU/SELECT

Enter and exit submenus and select settings.

3. ▽

Scroll backwards in the menu.

Enter the TEXT menu and navigate up or down in the text choises by utilizing the function buttons until the desired text is shown in the display. Then press select and navigate to the exit menu point and press select again.

The new text has setting has now been saved on the chosen input.







**YOU SEE** 

AEC 1

S

	AES I
MENU	EXIT
Δ	SETUP >
SELECT	< BACK
$\triangle$	INPUTS >
SELECT	< BACK
$\triangle$	USB >
Δ	AES 1 >
SELECT	< BACK
$\triangle$	USED >
Δ	TEXT ->
SELECT	AES 1
Δ	MP-T201
SELECT	TEXT >
$\nabla$	USED >
$\nabla$	BACK
$\nabla$	< EXIT
SELECT	MP-T201

# Setting fixed volume for inputs



# **EXAMPLE 6**

# Setting fixed volume for inputs

Each individual input on the MP-D201 Mk.III can be set to a fixed volume in the menu. The input is then locked to the set volume step and can no longer be adjusted.

This function is used as the "home theater bypass" function, if you have a surround processor that controls the volume.

Press the "MENU" button to enter menu mode.

Use the function buttons on the front of the unit to navigate to SETUP - INPUTS and select the desired input.

1. △

Scroll forwards in the menu.

# 2. MENU/SELECT

Enter and exit submenus and select settings.

3. ▽

Scroll backwards in the menu.

Select FIXED - SET FIX and use the function buttons to set the fix to FIX ON, press select. Then select the ADJUST menu point and use the function buttons to navigate to the desired volume step. Press select and navigate to the exit menu point and press select again.

The input has now been set to a fixed volume step and can no longer be adjusted.

The fix can always be turned off by repeating the steps above and set the fix to FIX OFF.



SELECT



YOU PRESS

YOU SEE

	AES 1
MENU	< EXIT
Δ	SETUP >
SELECT	< BACK
$\triangle$	INPUTS >
SELECT	< BACK
Δ	USB
SELECT	< BACK
$\nabla$	< EXIT
$\nabla$	FIXED >
SELECT	< BACK
Δ	SET FIX >
SELECT	FIX OFF
$\nabla$	FIX ON
SELECT	SET FIX >
$\triangle$	ADJUST >
SELECT	-40dB
Δ	0.0dB
SELECT	ADJUST >
Δ	< EXIT

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AES 1

7. EXAMPLES OF OPERATION 7. EXAMPLES OF OPERATION

# Configuring auto standby



# **EXAMPLE 7**

# Configuring auto standby

The MP-D201 Mk.III can be configured to automatically go into standby after a set time period, after no buttons on the remote or front of the unit having been pressed.

Press the "MENU" button to enter menu mode.

Use the function buttons on the front of the unit to navigate to SETUP - AutoStb.

1. 🛆

Scroll forwards in the menu.

### 2. MENU/SELECT

Enter and exit submenus and select settings.

Scroll backwards in the menu.

Enter the AutoStb menu and navigate up to the desired auto standby time, in this case 30 minutes. Then press select and navigate to the exit menu point and press select again.

The new auto standby time setting has now been saved.

DISCLAIMER: See menu structure on page 21 for disclaimer.





**YOU SEE** 

	AES 1
MENU	< EXIT
Δ	SETUP >
SELECT	< BACK
$\triangle$	INPUTS >
Δ	BRIGHT >
Δ	LOGO >
Δ	V.INIT >
Δ	RESET >
Δ	AutoStb >
SELECT	OFF
Δ	30 Min
SELECT	AutoStb >
$\nabla$	RESET >
$\nabla$	V.INIT >
$\nabla$	LOGO >
$\nabla$	BRIGHT >
$\nabla$	INPUTS >
$\nabla$	< BACK
$\nabla$	< EXIT
CELECT	AEC 1

# Restore factory settings



# **EXAMPLE 8**

# **Restore factory settings**

The MP-D201 Mk.III can be restored to it's factory settings if needed. Press the "MENU" button to enter menu mode.

Use the function buttons on the front of the unit to navigate to SETUP - RESET.

1.  $\triangle$ 

Scroll forwards in the menu.

2. MENU/SELECT

Enter and exit submenus and select settings.

3. ▽

Scroll backwards in the menu.

Enter the RESET menu and navigate up or down utilizing the function buttons, until the displays show RES: YES. Then press select and the MP-D201 Mk.III will reset itself and go into standby.

The product has now been reset to factory settings and put into standby mode.

$\sim$	
1/1/5	
(m)	



**YOU PRESS** 

**YOU SEE** 

	AES 1
MENU	< EXIT
Δ	SETUP >
SELECT	< BACK
Δ	INPUTS >
Δ	BRIGHT >
Δ	LOGO >
Δ	V.INIT >
Δ	RESET >
SELECT	RES: NO
Δ	RES: YES
SELECT	RESETTIN

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