

Owner's Manual

MOON Series

LP 5.3


Phono Preamplifier



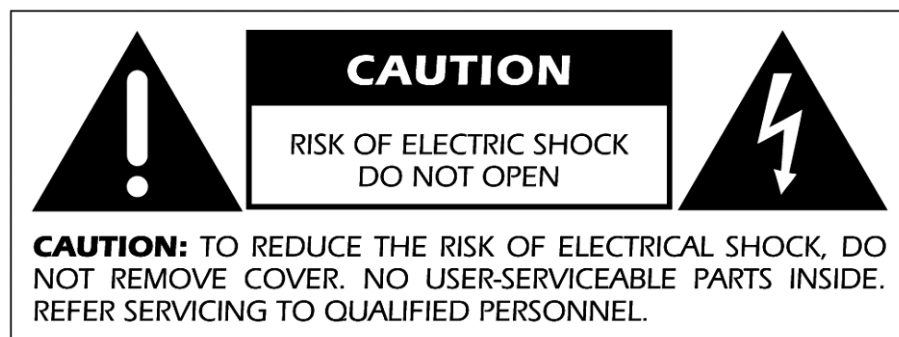
M O O N

MOON LP 5.3 Phono Preamplifier

Important Safety Instructions

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves or another apparatus that produces heat.
9. Do not defeat the safety purpose of the polarized or grounding type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for safety. If the provided plug does not fit into the outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments and accessories specified by the manufacturer.
12.  Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as when the power cord or plug has been damaged; liquid has been spilled or objects have fallen into the apparatus; or the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. No naked flame sources, such as candles, should be placed on the apparatus.

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK,
DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.



MOON LP 5.3 Phono Preamplifier

Important Safety Instructions (cont'd)



The lightning flash with the arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.



Marking by the "CE" symbol (shown left) indicates compliance of this device with the EMC (Electromagnetic Compatibility) and LVD (Low Voltage Directive) standards of the European Community

Please read all instructions and precautions carefully and completely before operating your Simaudio MOON LP 5.3 Phono Preamplifier.

1. **ALWAYS** disconnect your entire system from the AC mains before connecting or disconnecting any cables, or when cleaning any component.
2. The MOON LP 5.3 must be terminated with a three-conductor AC mains power cord which includes an earth ground connection. To prevent shock hazard, all three connections must **ALWAYS** be used. Connect the MOON LP 5.3 only to an AC source of the proper voltage; Both the shipping box and rear panel serial number label will indicate the correct voltage. Use of any other voltage will likely damage the unit and void the warranty.
3. AC extension cords are **NOT** recommended for use with this product.
4. **NEVER** use flammable or combustible chemicals for cleaning audio components.
5. **NEVER** operate the MOON LP 5.3 with any covers removed. There are no user-serviceable parts inside. An open unit, especially if it is still connected to an AC source, presents a potentially lethal shock hazard. Refer all questions to authorized service personnel only.
6. **NEVER** wet the inside of the MOON LP 5.3 with any liquid. If a liquid substance does enter your MOON LP 5.3, immediately disconnect it from the AC mains and take it to your MOON dealer for a complete check-up.
7. **NEVER** spill or pour liquids directly onto the MOON LP 5.3.
8. **NEVER** block air flow through ventilation slots or heatsinks.
9. **NEVER** bypass any fuse.
10. **NEVER** replace any fuse with a value or type other than those specified.
11. **NEVER** attempt to repair the MOON LP 5.3. If a problem occurs contact your MOON dealer.
12. **NEVER** expose the MOON LP 5.3 to extremely high or low temperatures.
13. **NEVER** operate the MOON LP 5.3 in an explosive atmosphere.
14. **ALWAYS** keep electrical equipment out of reach of children.
15. **ALWAYS** unplug sensitive electronic equipment during lightning storms.

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MOON LP 5.3 Phono Preamplifier

Congratulations!

Thank you for selecting the **MOON LP 5.3 Phono Preamplifier** as a part of your music/cinema system. This component has been designed to offer state-of-the-art high-end performance in an elegant package, while retaining all the sonic hallmarks on which Simaudio has made its reputation. We have spared no effort to ensure that it is amongst ***the finest*** phono preamplifiers available. We have been building high-performance audio equipment for over 25 years, and the know-how gained through our cumulative experience is an important reason why **MOON** audio components are so musically satisfying.

The performance of your **LP 5.3** will continue to improve during the first 300 hours of listening. This is the result of a “break-in” period required for the numerous high quality electronic parts used throughout this phono preamplifier.

Before setting up your new **MOON LP 5.3**, we encourage you to please read this manual thoroughly to properly acquaint yourself with its features. We hope you enjoy listening to the **MOON LP 5.3 Phono Preamplifier** as much as the pride we have taken in creating this fine audio product. We understand the power and emotion of music and build our products with the goal of faithfully capturing these elusive qualities.

The information contained in this manual is subject to change without notice. The most current version of this manual is available on our official website at <http://www.simaudio.com/manuals.htm>

Unpacking

The **MOON LP 5.3 Phono Preamplifier** should be removed from its box with care.

The following accessories should be included inside the box with your phono preamplifier:

- ✓ *AC power cable*
- ✓ *5/64" Allen key to remove the chassis cover and make internal adjustments*
- ✓ *This owner's manual*
- ✓ *Warranty and product registration information (USA and Canada only)*

As soon as the phono preamplifier is safely removed from its box and placed down, perform a thorough physical inspection and report any physical damage to your dealer immediately. We suggest that you keep all of the original packaging, storing it in a safe, dry place in the event that you're required to transport this product. The customized packaging is specially designed to protect the **MOON LP 5.3 Phono Preamplifier** from potential damage that may occur during shipping.

Please write the serial number of your new Simaudio **MOON LP 5.3** in the space provided below for future reference.

Serial No.: _____

MOON LP 5.3 Phono Preamplifier

Introduction

Your **MOON LP 5.3 Phono Preamplifier** incorporates many significant design features to achieve its “world class” level of performance. This is an abbreviated list of the more important features:

Isolated power supply on a separate circuit board using a **toroidal transformer** with 2 stages of voltage regulation.

An **extremely short signal path** for a faster transient response.

End-user adjustments for **capacitance** loading, **resistance** loading and **gain** level to extract exceptional performance from virtually all high quality phono cartridges.

End-user adjustments to alternate between the **RIAA** and **IEC** equalization curves.

Single-ended RCA and **Balanced** XLR output connectors.

Optional **external power supply**.

Power supply voltage regulation includes **i²DCf** (Independent Inductive DC Filtering) derived from the Evolution Series for increased dynamic range.

Four-layer PCB tracings with dedicated ground and power planes using **pure copper** for low impedance characteristics. The advantages are better circuit layouts resulting in much shorter signal paths and a vastly improved signal-to-noise ratio.

Rigid chassis construction to minimize the effects of external vibrations.

A **symmetrical** circuit design with **accurate matching** of the very finest high quality electronic components.

Designed to be **powered up at all times** for optimal performance.

Low operating temperature for a longer than normal life expectancy.

Installation & Placement

The **MOON LP 5.3** requires reasonable ventilation to maintain an optimum and consistent operating temperature. As a result, it should be placed in a location with empty space around it for proper heat dissipation. As well, it should be placed on a solid level surface. You should avoid placing it near a heat source or inside a closed cabinet that is not well ventilated as this could compromise this component's performance and reliability. *You should never place another component directly on top of this phono preamplifier.*

The **LP 5.3** is more sensitive than most other types of audio components to EMI (electro-magnetic interference) from power supplies and motors. Consequently, it should be placed at a minimum distance of 18 inches from power supplies, turntables, tape decks, AC line filters, etc.

IMPORTANT: A turntable with a functional cartridge **MUST** be connected to the **MOON LP 5.3** Phono Preamplifier prior to connecting the AC power cord, otherwise you may damage your amplifier and/or loudspeakers.

MOON LP 5.3 Phono Preamplifier

Circuit Board Layout

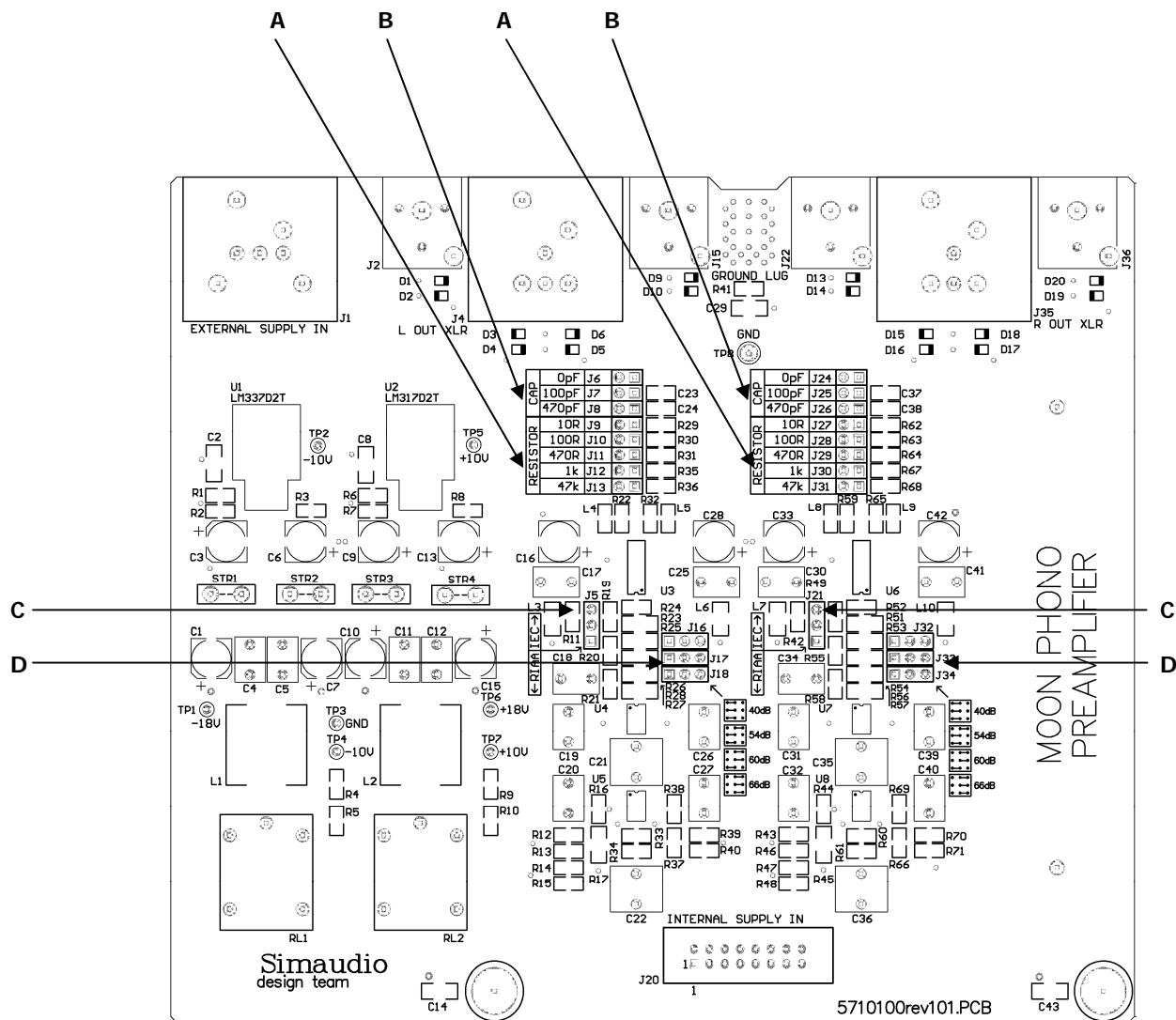


Figure 1: MOON LP 5.3 Circuit Board layout

Available Settings:

- A – Resistance loading jumper bank
- B – Capacitance loading jumper bank
- C – Equalization curve jumper bank
- D – Gain level jumper bank

MOON LP 5.3 Phono Preamplifier

Internal Settings

There are four (4) types of input settings available on the **MOON LP 5.3** Phono Preamplifier; Capacitance loading, Resistance loading, Equalization curve and Gain level. Each setting is adjustable through the use of jumpers. For each type of setting, there are 2 banks of jumpers – one each for the left and right channels. This is the result of the **LP 5.3's** genuine mirror-image circuit design which yields exceptional stereo separation.

Always place the preamplifier that your **LP 5.3** is connected to, either into mute or stand-by mode prior to changing any of the following input settings. Then disconnect the AC power cord from the rear of the **LP 5.3**.

There are a total of eight (8) screws that you must remove using the included allen-key four each on either side of the chassis. Once these screws are removed, carefully lift off the chassis cover. Once the cover is removed, you are ready to make all of the necessary internal adjustments to the **LP 5.3** to achieve optimal sonic performance.

Resistance Loading:

There are five (5) different settings available for setting the resistive load; 10Ω , 100Ω , 470Ω , $1k\Omega$ and $47k\Omega$ which are represented by jumper sockets J9, J10, J11, J12 and J13 respectively for the left channel and jumper sockets J27, J28, J29, J30 and J31 for the right channel (refer figure 2 below). The factory default setting is $47k\Omega$, therefore jumpers will be found in sockets J13 & J31.



Figure 2: Left and right channel jumper banks for resistance load adjustments at default setting

In the event that you're using a moving magnet (MM) cartridge, it is recommended that you leave the jumpers inserted in sockets J13 & J31 (the factory default) for a $47k\Omega$ resistive load. Conversely, if you're using a moving coil (MC) cartridge, experiment with the four (4) other available loads ranging from 10Ω through $1K\Omega$, selecting the load that provides the best possible sound quality. For example, if you decided on using the resistance setting of 100Ω , then you would insert the supplied jumpers into sockets J10 and J28 (see figure 3 below).



Figure 3: Left and right channels set to a 100Ω resistance load

One of the five jumper sockets for each channel must always have a jumper inserted into it, otherwise the **LP 5.3** will not produce an output signal. As well, you should always maintain the same resistance setting for both channels, otherwise sound will vary between the left and right channels of your audio system.

MOON LP 5.3 Phono Preamplifier

Internal Settings (cont'd)

Gain Setting:

There are four (4) gain settings available on the **MOON LP 5.3**. They are 40dB for MM cartridges and 54dB, 60dB and 66dB for MC cartridges. However, keep in mind that when using the balanced XLR outputs, each of these gain levels increase by a factor of 6dB to 46dB, 60dB, 66dB and 72dB respectively (note: to keep the circuit board labelling simple, only the single-ended RCA gain levels are indicated).

There are three (3) jumper sockets for each channel that are used to adjust the gain level setting; J16, J17 and J18 for the left channel; J32, J33 and J34 for the right channel. Each of these jumper sockets have three pins allowing for 2 different possible positions. As well, there is a detailed diagram printed on the circuit board, located just below and to the right of each of these jumper banks, that shows the jumper positioning for the four available gain settings (see figure 8 below).



Figure 8: Left and right channel jumper banks for gain level settings

The factory default gain setting is 40dB, whereby all three jumpers in each bank are mounted to the left. In the event that you are using a MC cartridge, you will need to change the gain setting to either 54dB, 60dB or 66dB. The basic rule to determine gain for a MC cartridge is as follows: For a low output MC cartridge (0.7mV and lower), set the gain level to 66dB; for a medium output MC (0.7mV to 1.5mV) set the gain level to 60dB; for a high output MC (> 1.5mV) set the gain level to 54dB. However, as is the case with the other internal settings, let your ears be best judge as to what the best sounding gain setting should be. When using a MM cartridge, never set the gain above 40dB, otherwise you will overload the **LP 5.3**'s circuit, resulting in a very distorted output signal.

To select a gain level of 60dB, you would mount the jumpers for sockets J16, J17, J32 and J33 to the right, and the jumpers for sockets J18 and J34 to the left as shown in figure 9 below.



Figure 9: Left and right channels set to a gain level of 60dB

Once you've completed all necessary adjustments, carefully place the chassis cover back into place, making sure that the eight screw holes line up with their respective sockets on the main chassis, and replace the screws using the included allen-key.

MOON LP 5.3 Phono Preamplifier

Using the LP 5.3 with an External Power Supply

The **MOON LP 5.3 Phono Preamplifier** can be operated with the optional **MOON PSX 5.3 Power Supply** (purchased separately). Referring to figure 10 below, you will see an array of four (4) jumper sockets labeled STR1, STR2, STR3 and STR4. The factory default position for the 2 jumpers is in sockets STR2 and STR4 (positions B in figure 10).

To properly use the **MOON LP 5.3** in conjunction with the **MOON PSX 5.3**, you will need to move these 2 jumpers into sockets STR1 and STR3 (positions A in figure 10). For further details, please refer to your **MOON PSX 5.3** owner's manual.

In the event that you are using the **MOON P-8 Controller** as power supply, these 2 jumpers must remain in sockets STR2 and STR4 (positions B in figure 10).

Failure to make these adjustments may cause damage that is not covered by warranty.

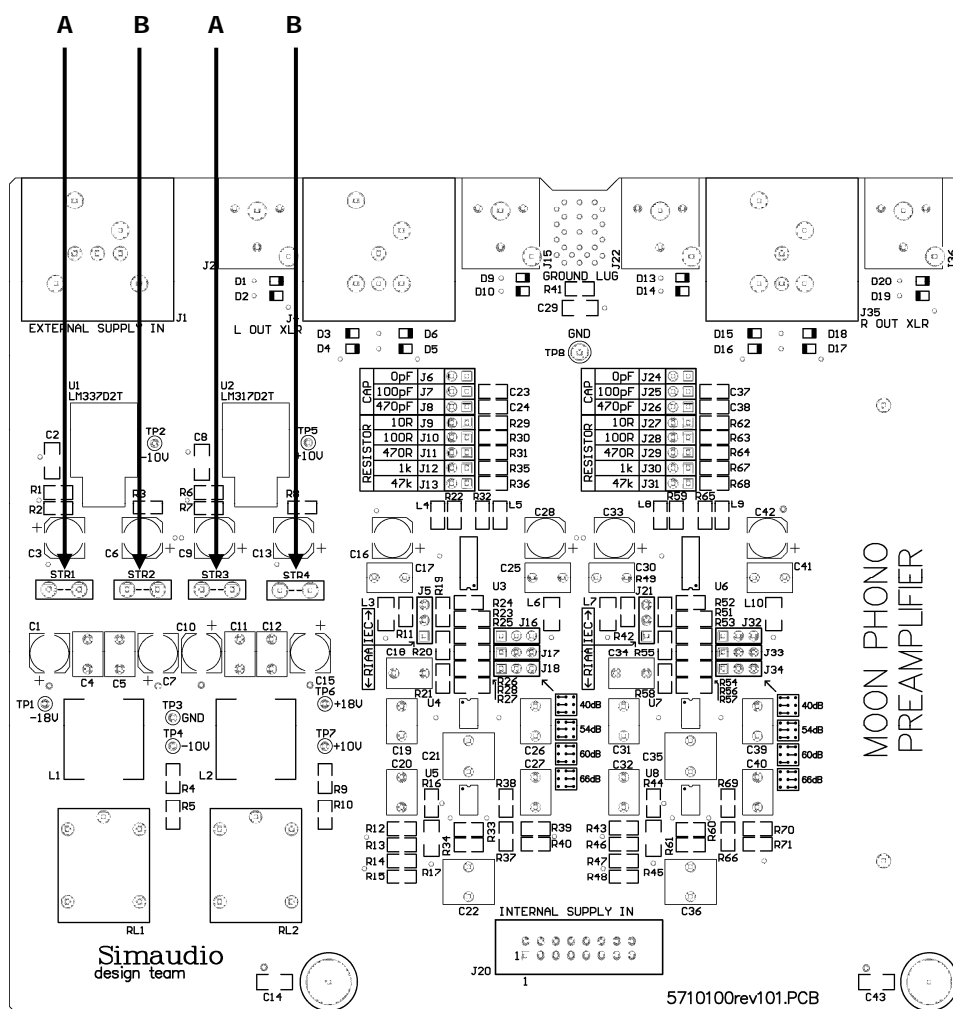


Figure 10: MOON LP 5.3 Circuit Board layout

MOON LP 5.3 Phono Preamplifier

Rear Panel Connections

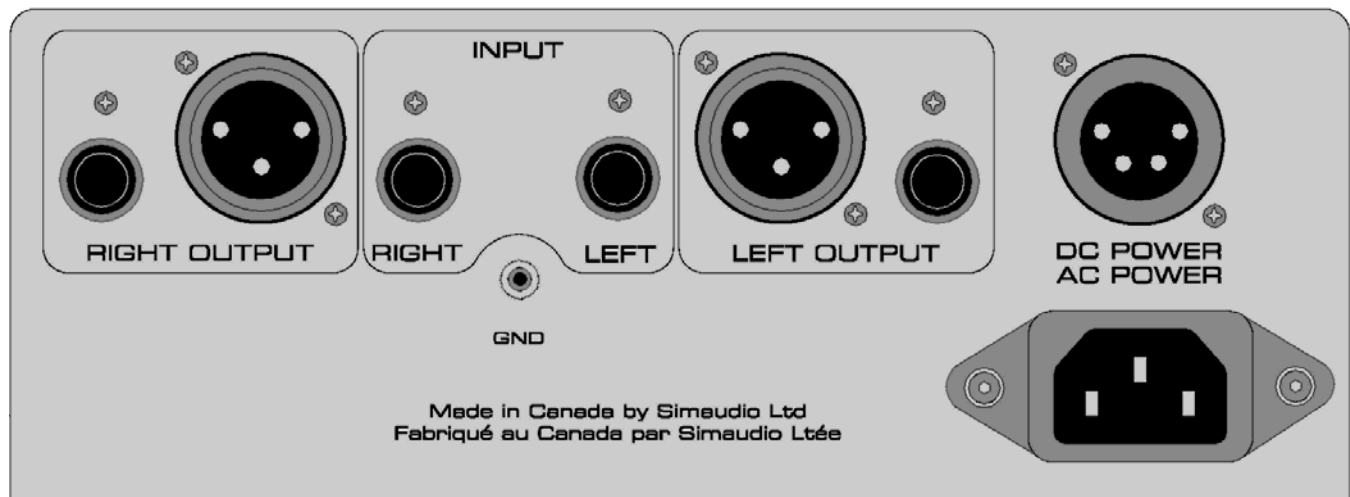


Figure 11: MOON LP 5.3 Rear panel

The rear panel will look similar to Figure 11 (above). There is one pair of single-ended inputs on RCA connectors located in the center with a ground post directly below. Connect the cables from your turntable to these inputs and the ground lead wire to the ground post. The **MOON LP 5.3 Phono Preamplifier** has two pairs of outputs; One single-ended pair on RCA connectors and one balanced pair on XLR connectors.

In the event that the preamplifier/integrated amplifier you're connecting the **LP 5.3** to has balanced inputs, its highly advantageous to use the **LP 5.3's** XLR outputs. This will provide you with an even better signal-to-noise ratio and increased gain by a factor of 6dB.

Don't hesitate to use high quality interconnects. Poor quality cables can degrade the overall sonic performance of your system.

Finally on the right side the IEC receptacle, labeled "AC Power" for the included AC power cord. Directly above the IEC receptacle is a 4-pin XLR connector labeled "DC Power"; this is for the optional **LP 5.3** external power supply upgrade.

All rear panel connectors have been chosen because they provide the best possible connections for your unit. A poor contact will degrade the signal substantially, and plugs and sockets should all look clean and free of dirt and corrosion. The easiest way to clean them is to remove the cables from their sockets and push them back in again. This procedure requires that your Phono Preamplifier and the rest of your components be completely turned off. Not heeding this warning may result in serious damage to your equipment. Special contact cleaning fluids and enhancers should not be used, as they deposit a difficult to remove residue which can degrade the performance of your components over the long term.

MOON LP 5.3 Phono Preamplifier

Operating the LP 5.3

We recommend that you leave your **MOON LP 5.3 Phono Preamplifier** powered up at all times to maintain optimal performance. In the event that you plan to be away from your home for a few days, powering off the Phono Preamplifier may not be a bad idea. Once fully “broken-in”, please keep in mind that your **LP 5.3** will require several hours of playing time before it reaches its peak performance after you’ve powered it up again.

IMPORTANT: A turntable with a functional cartridge **MUST** be connected to the **MOON LP 5.3** prior to connecting the AC power cord, otherwise you may damage your amplifier and/or loudspeakers.

Making the AC Connection

Connect the supplied AC power cable to the IEC receptacle, located on the rear panel of the phono preamplifier’s chassis. Ensure that the AC wall outlet you use has a functioning ground. For the best sonic performance, it is preferable that you plug your **MOON LP 5.3** directly into a dedicated AC outlet and avoid using an extension cord.

In order to obtain the maximum performance from your audio system, we strongly recommend that the detachable power cord not come into physical contact with any of the interconnect cables running to and from your **LP 5.3**. In the event that this can’t be avoided, you should ensure that any cables coming into contact with each other are crossed at ninety degree angle to minimize the contact area.

Powering up your MOON LP5.3 for the first time

Since this Phono Preamplifier is not equipped with an on/off power switch, when connecting/disconnecting the AC power cord you are actually turning the unit on/off. Prior to making the AC connection for the first time, make sure that every cable is properly connected to avoid any problems. Once the LP 5.3 is connected to an AC source, The blue LED on the unit’s front panel will illuminate.

On and Off Sequence

To avoid having any annoying noises (ie. “thumps” and “pops”) emanate from your speakers when powering your **LP 5.3** on or off, you should

- 1) Always power up your **LP 5.3** before powering up your preamplifier and/or integrated amplifier.
- 2) Always power down your **LP 5.3** after powering down your preamplifier and/or integrated amplifier.

MOON LP 5.3 Phono Preamplifier

Specifications

Circuit Layout	Mirror-image symmetrical circuit
Power Supply Transformer	10VA
Power Supply Capacitance	14,000 μ F
Single-ended inputs	1 pair (RCA)
Input Impedance - Adjustable	47, 100, 470, 1k, and 47k Ω
Input Capacitance - Adjustable	0, 100, and 470 pF
Single-ended output	1 pair (RCA)
Balanced output	1 pair (XLR)
Gain – Adjustable (for single-ended outputs)	40, 54, 60 and 66dB
Gain – Adjustable (for balanced outputs)	46, 60, 66 and 72dB
Input overload @ 40dB gain	58mV RMS
Input overload @ 54dB gain	11mV RMS
Input overload @ 60dB gain	6mV RMS
Input overload @ 66dB gain	3mV RMS
Signal-to-noise Ratio (full scale @ 40dB gain)	110dBr
Signal-to-noise Ratio (full scale @ 40dB gain)	114dBr with PSX5.3 Power Supply
Signal-to-noise Ratio (full scale @ 66dB gain)	88dBr
Signal-to-noise Ratio (full scale @ 66dB gain)	92dBr with PSX5.3 Power Supply
Maximum Output (1kHz @ 10K Ω)	6.0 Volts
Frequency Response – RIAA & IEC Curve	20Hz - 20kHz (\pm 0.5dB)
IEC Curve Effect	-7dB @ 10Hz
Crosstalk @ 1kHz	-100dB
Intermodulation Distortion	< 0.009%
THD (20Hz - 20kHz)	< 0.001%
Power Consumption	6 Watts
AC Power Requirements	120V or 240V, 60Hz or 50Hz
Shipping Weight	7 lbs / 3 Kgs
Dimensions (W x H x D, inches)	8 x 3.25 x 11

Balanced Input Pin Assignment:

Pin 1.....	Ground
Pin 2.....	Positive
Pin 3	Negative



Fuse Replacement: For the 120V version use a 0.1A slow blow (5 x 20mm size).
For the 230V version use a 0.1A slow blow (5 x 20mm size).