

MICHI

X3 Series 2

STEREO INTEGRATED AMPLIFIER



roon
TESTED

Certified
Roon Tested



Supports MQA
and MQA Studio



2 x 350 Watts of
robust power,
4 ohms



Balanced XLR
input



Bluetooth with
aptX™ HD and AAC



ESS premium 32-bit
8-Channel Digital to
Analog Converter

The Michi X3 Series 2 Integrated Amplifier offers an unparalleled listening experience with musical refinement, and breathtaking detail. Digital audio is rendered utilizing a precision 8-channel ESS SABRE ES9028PRO DAC configured to dedicate 4 channels each to the left and right recorded tracks lowering the noise floor, reducing distortion, and creating an expansive, wide soundstage.

The elegant industrial design of the Michi X3 Series 2 fits comfortably in any living space while still producing a robust 350 watts from your favorite music sources including Analog RCA and XLR Balanced, Moving Magnet Phono, aptX™ HD Wireless Bluetooth, Coaxial, Optical. The PC-USB input supports PCM (32-bit 384kHz) and Quad DSD (11.2MHz) music files with full MQA hardware decoding up to 24-bit 384kHz.

Michi X3 Series 2 is built for music lovers and audiophiles alike with every aspect of its design, engineering, and manufacturing meticulously refined to deliver exceptional performance. An oversized in-house manufactured toroidal transformer powers

isolated digital, analog, and high current amplifier circuits further reducing electrical noise and interference.

Operation and setup of the X3 Series 2 is done with ease utilizing the included custom Michi IR remote, front panel controls and large graphic display. Dual Michi-engineered platinum plated speaker binding posts allow bi-wire and traditional speaker connections. A full size ¼" (6.35mm) front panel headphone connection is available for private listening sessions.

RS232 and Ethernet connections ensure simple connection with automation and control systems.

Michi, expectations amplified.

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Being Roon Tested means that Rotel and Roon have collaborated to ensure you have the best

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SPECIFICATIONS

Maximum Power Output	350 watts/channel (4 ohms)	Digital Section	
Continuous Power Output	200 watts/channel (8 ohms)	Frequency Response	20 Hz - 20k Hz (0 ± 0.4 dB)
Total Harmonic Distortion	< 0.008%	Signal to Noise Ratio (IHF "A" weighted)	102 dB
Intermodulation Distortion (60 Hz : 7 kHz, 4:1)	< 0.03%	Input Sensitivity/Impedance	0 dBFs / 75 ohms
Frequency Response		Preamplifier Output Level	1.3 V (at -20 dB Volume Position)
Phono Input	20 Hz-20k Hz (+0 dB, +0.4 dB)	Coaxial/Optical Digital Signals	SPDIF LPCM (up to 192kHz 24 bit)
Line Level Inputs	10 Hz-100k Hz (+0 dB, -0.4 dB)	PC-USB	USB Audio Class 1.0 (up to 96kHz 24-bit) USB Audio Class 2.0 (up to 384kHz 24-bit)* *Driver installation required
Damping Factor (20 Hz - 20kHz, 8 ohms)	350		DSD and DoP support MQA and MQA Studio support Room Tested
Input Sensitivity / Impedance		Power Requirements	
Phono Input (MM)	5.2 mV / 47k ohms	Europe	230 V, 50 Hz
Line Level Inputs (RCA)	340 mV / 100k ohms	USA	120 V, 60 Hz
Line Level Inputs (XLR)	540 mV / 100k ohms	Power Consumption	500 watts
Input Overload		Standby Power Consumption	
Phono Input (MM)	60 mV	Normal	< 0.5 watts
Line Level Inputs (RCA)	3.5 V	Network Wakeup	< 2 watts
Line Level Inputs (XLR)	5.5 V	BTU (4 ohms, 1/8 power)	1303 BTU/h
Preamplifier Output Level / Impedance	1.9 V / 100 ohms	Dimensions (W x H x D)	485 x 150 x 452 mm 19" x 6" x 17 3/4"
Tone Controls		Front Panel Height	132 mm / 5 1/4"
Bass	±10 dB at 100 Hz	Weight (net)	28.9 kg, 63.7 lb
Treble	±10 dB at 10k Hz	Finish	Black
Signal to Noise Ratio (IHF "A" weighted)			
Phono Input	80 dB		
Line Level Inputs	102 dB		
Channel Separation			
Phono Input	> 55 dB		
Line Level Inputs	> 55 dB		

All specifications are accurate at the time of printing.