

NU-VISTA SERIES

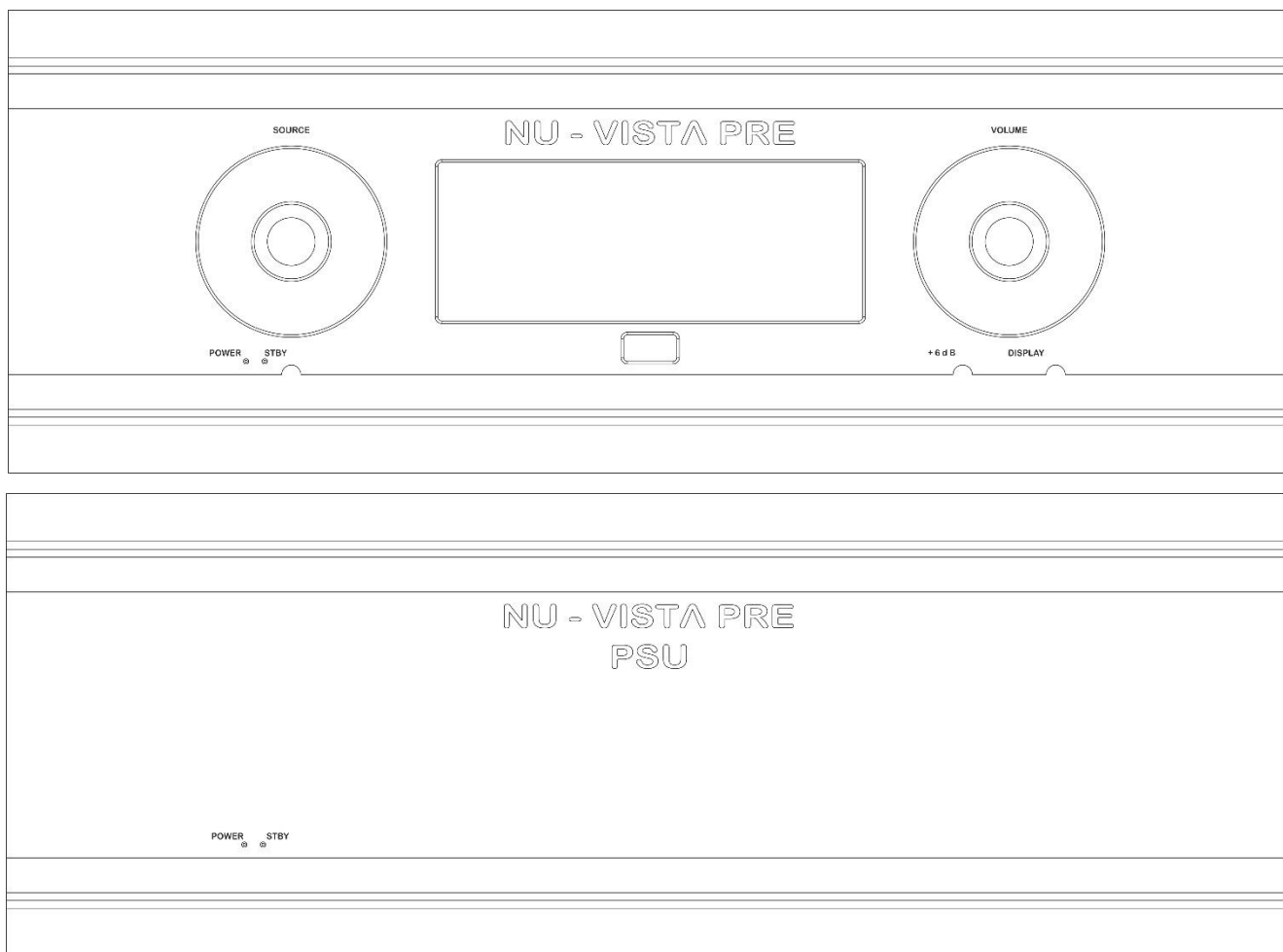
by

MUSICAL FIDELITY

DESIGNED IN ENGLAND

Installation Guide

NU-VISTA



Instructions for use

Thank you for purchasing the Musical Fidelity Nu-Vista PRE. Based on our excellent Nu-Vista 800 circuit we decided to go all out “fully balanced” on the Nu-Vista range.

The Nu-Vista PRE uses a balanced configuration circuit and balanced precision matched stepped attenuator for volume control. This means even at low volume levels, as well as higher, stereo imaging will be precise and accurate. For driving strength, a pair of mini power amplifiers (equivalent to 50W) are used for the output stages. They run in Class A for preamp purposes, giving the best in line driving capability, dynamic range, as well as reduced noise and distortion inherently. Supply capacitance is generous, and chokes are added for further improved supply ripple and pulse current spike reduction.

The Nu-Vista PRE comes with its own dedicated external power supply. To achieve better noise performance, we removed the AC mains power supply from the main unit and built it into another matching box. In this box we took advantage the extra space to set up inbuilt mains and output filtering. This quietyens up the supplies and results in almost no mains-borne artefacts getting into the sensitive audio circuitry.

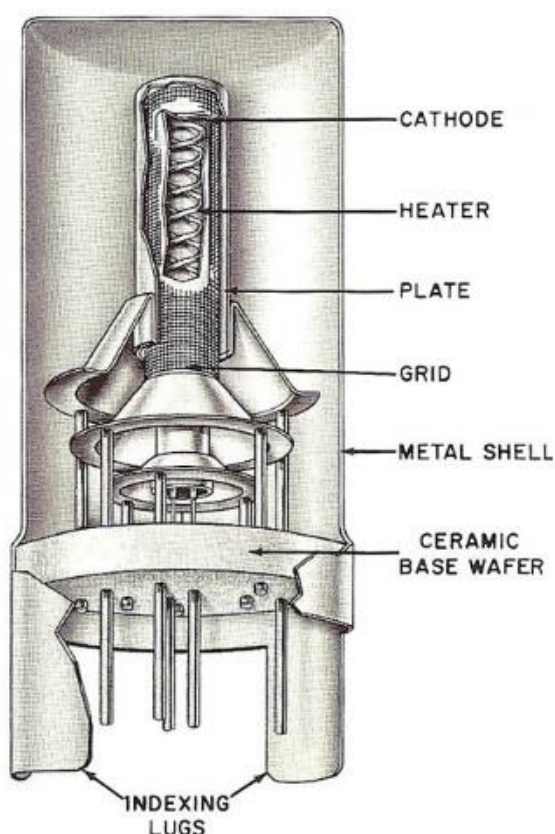
Also included is the Nu-Vista remote control which is a solid “Nu-Vista” style re-imagination of usual remote controls. Machined from solid, it has the same feel as the front panel of the unit, has a powerful beam, and runs off easily replaceable AAA batteries.

Used properly and carefully, it should give many years of outstanding musical reproduction. Dust regularly with a soft duster or soft brush, but be careful when using cleaning or polishing agents - they may harm the surface finish.

The new Nu-Vista PRE and its PSU were a continued labour of love for Musical Fidelity. We are passionate about what we do and passionate about Nuvistor tubes as we have always been. We hope that you derive as much pleasure listening to the Nu-Vista PRE as we had creating it.

CUTAWAY VIEWS

Showing Cylindrical Electrodes and Tripod-Like Supports



Typical
Single-Ended
Nuvistor Triode

** UK English "valve" mentioned hereafter, refers to the 'electron valve' kind, also known as electron "tube" in other parts of the world.*

Section Page

| | | |
|-----------------------------------|--|----|
| Safety Information | – Mains plug (UK only), modification warning | 4 |
| General advice | – Installation precautions | 5 |
| Installation | – Introduction, cleaning, installation, power connections, audio connections, spike feet | 6 |
| Facilities and connections | – Illustrations, front & rear panels | 8 |
| Remote control handset | – Operation and illustration | 10 |
| Operation | <ul style="list-style-type: none"> – Starting – Switching Inputs – Volume Control – + 6 dB Gain – Mute (Remote Control only) – Display Controls – Power Off | 11 |
| Problems? | – Basic fault finding | 12 |
| Specifications | – Product specifications | 14 |
| Manual history | | |
| Item disposal information | | 15 |

IMPORTANT! (U.K. only)

This unit is supplied in the U.K. with mains lead fitted with a moulded 16 amp plug. If, for any reason, it is necessary to remove the plug, please remove the fuse holder and dispose of the plug safely, out of reach of children.


It must not be plugged into a mains outlet.

The wires in the mains lead supplied with this appliance are coloured in accordance with the following code:

Green and yellow..... Earth
Blue Neutral
Brown..... Live

WARNING – This appliance MUST be earthed

As the colours of the wires of the mains lead of this appliance may not correspond with the coloured markings identifying the terminals in the plug, proceed as follows:

- The wire which is coloured green-and-yellow must be connected to the terminal in the plug which is marked with the letter E or coloured green or green-and-yellow, or by the earth symbol: 
- The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.
- The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black.
- If connecting to a BS1363 plug, a 13 amp fuse must be used.

WARNING:

ANY MODIFICATIONS TO THIS PRODUCT NOT EXPRESSLY APPROVED BY MUSICAL FIDELITY WHO IS THE PARTY RESPONSIBLE FOR STANDARDS COMPLIANCE COULD VOID THE USER'S AUTHORITY TO OPERATE THIS EQUIPMENT.

Installation, Precautions & User Information

This new Nu-Vista PRE is designed and built to provide trouble-free performance, but as with all electronic devices it is necessary to observe a few precautions:

- Heed all warnings shown on the back of the product.
- Only connect the Nu-Vista PRE to a mains outlet having the same voltage as marked at the back of the unit.
- Always ensure that when disconnecting and reconnecting your audio equipment the mains supply is switched off.
- Position the mains lead and signal interconnects where they are not likely to be walked on or trapped by items placed on them.
- Do not use near water, or place water-filled containers on the Nu-Vista PRE & PRE PSU, for example, a flower vase or potted plants. **If water does spill inside, immediately pull out the mains plug from the wall socket and inform your dealer, who should then check the unit before further use. Entry of liquid into the Nu-Vista PRE and PRE PSU is dangerous, and may cause electric shock or fire hazard.**
- Do not place the unit near direct heat sources such as radiators, direct sunlight or other equipment.
- Do not remove any covers or try to gain access to the inside. There are no internal adjustments or fuses you can replace yourself. Refer all service work to an authorised Musical Fidelity agent.
*** Note: Unauthorised opening of the equipment will invalidate any warranty claim.**
- Dust regularly with a soft cloth or soft brush but be careful when using cleaning or polishing agents - they may harm the surface finish.

The electronics in modern hi-fi equipment is complex and may, therefore, be adversely affected or damaged by lightning. For protection of the audio system during electrical storms, remove the mains plugs.

If after-sales service is required, to help the dealer identify the Nu-Vista PRE & PRE PSU please quote the serial number located on the rear panel of the unit.

Introduction

Congratulations on the purchase of the new Nu-Vista PRE pre-amplifier. Great attention has been paid to internal layout, isolating each circuit section to prevent possible interaction. The unit features a finely tuned and tweaked Nu-Vista valve design, for smooth sound coupled with low noise and virtually no distortion.

The Nu-Vista PRE uses a balanced configuration circuit and balanced precision matched stepped attenuator for volume control. For driving strength, a pair of mini power amplifiers (equivalent to 50W) are used for the output stages. They run in Class A for preamp purposes, giving the best in line driving capability, dynamic range, as well as reduced noise and distortion inherently. The resultant performance achieved by this unit is among the best in the world. It has excellent signal to noise ratio, low distortion, wide bandwidth and dynamic range, with extraordinary resolution and fine detail.

Cleaning

Before cleaning the unit, switch off power at the mains switch and remove the mains plug from the wall socket. Clean the cabinets using a moist cloth. Using solvents, white spirit or thinners is not advised, as they could damage the surface finish.

Setting up

Position the Nu-Vista PRE and its PSU on a stable, horizontal surface where there is no risk of it being knocked. Make sure ALL units involved are switched off and unplugged from mains supply before making or removing any connections. We recommend to place the Nu-Vista PRE PSU next to the PRE unit itself, with as much space between them, so that all power cables can be connected comfortably and there is no extra strain on the cables.

Important note:

During normal operation, the unit dissipates an appreciable quantity of power at all times, and it is important that it is well ventilated. The top and bottom are perforated to allow the smooth flow of heat through the unit. However, the unit must not be enclosed in a cabinet or placed where the ventilation holes are impeded as this could result in excessive heat build-up.

The Nu-Vista PRE must be protected from humidity – if the unit is moved from a cold place to a warm room, leave the unit for an hour or so to allow sufficient time for the moisture to evaporate.

Audio Connections

Inputs: The Nu-Vista RE has single ended (RCA) line level and balanced (XLR) line level inputs. Choose the desired input to be used:

Unbalanced RCA Line Level Inputs:

Connect all RCA single-ended sources to relevant analogue inputs (see page 8 for more information). Use good quality fully connected (signal and ground) coaxial phono cables for all RCA signal connections. Take care with positioning all input leads, try to ensure that they are well shielded and kept as far away from mains and speaker leads as possible.

Balanced XLR Line Level Inputs:

Connect source balanced outputs to the Nu-Vista PRE balanced inputs using good quality XLR balanced leads. Recommended lead wiring is shown on P.7. Note some products simply connect “cold” input pin 3 to ground. This does no harm to unit, but may result in an audible reduction in signal level from this input and a slightly worse signal to noise ratio.

Outputs: The Nu-Vista PRE has fixed (**FIXED**) and variable (**PRE**) single ended (RCA) line level and balanced (XLR) line level outputs.

PRE Output: Connect **power amplifiers** to the variable **PRE** output.

FIXED Output: Direct loop through of selected source. The level of this output is unaffected by the volume control. The **FIXED** output can be used to connect headphone amplifiers, different pre-amplifiers or recording equipment (tape machines, etc.).

NU - VISTA PRE

Mains Power Input on Nu-Vista PRE PSU

Check the Nu-Vista PRE PSU back panel mains switch is set to “OFF”. Connect the supplied mains lead to the 16A IEC socket on the back panel. Connect the other end to a mains power socket. Be sure to leave the mains switch in the “OFF” position.

CONTROL, LH and RH Power from Nu-Vista PRE PSU to Nu-Vista PRE pre-amplifier unit

Connect the 4-pin XLR cable between the CONTROL output on the Nu-Vista PRE PSU and the CONTROL input on the Nu-Vista PRE pre-amplifier.

Connect both 5-pin XLR cables between the LH POWER & RH POWER outputs on the Nu-Vista PRE PSU and the LH POWER & RH POWER inputs on the Nu-Vista PRE pre-amplifier. There are powering the pre-amp stages.

Important notes:

- **Only switch the Nu-Vista PRE PSU on once ALL connections are made.**
- **Only connect or disconnect power cables when the ON/OFF switch on the Nu-Vista PRE PSU is set to OFF!**
- **If the LH and RH POWER cables are wrongly or not connected, the Nu-Vista PRE display will show “Output DC present” and mute the unit. Turn the Nu-Vista PRE and then the PSU off and check the cables again.**

Trigger Input and Output

Triggering input and outputs are available to allow the amplifier to be turned on automatically by other equipment or turn on other equipment automatically when the Nu-Vista PPRE is turned on. This is a 2-way 3.5mm jack on the back of the unit labelled “TRIGGER”. It requires 5 to 12V (either polarity) to switch the amplifier on.

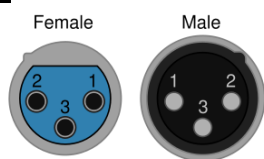
Mounting optional Spike Feet

The Nu-Vista PRE and PRE PSU can optionally be used with spike feet. We recommend to ask a second person to help you lift the amplifier and PSU units for mounting the feet or felt pads.

If you want to use the standard mounted feet, you can attach the big felt pads to those feet (remove the small rubber feet first if necessary).

To mount the spike feet, screw the threaded rods into the spike feet so that the allen key side is inside the foot (this way, when you want to remove the foot from the amplifier again, you can unscrew the foot and then unscrew the threaded rod from the amplifier with an allen key, should it be too tight to unscrew by hand). Then screw the feet into the amplifier (remove the small rubber feet first if necessary). Attach the small felt pads to the bottom of the spike feet cups and place these cups under the spike feet.

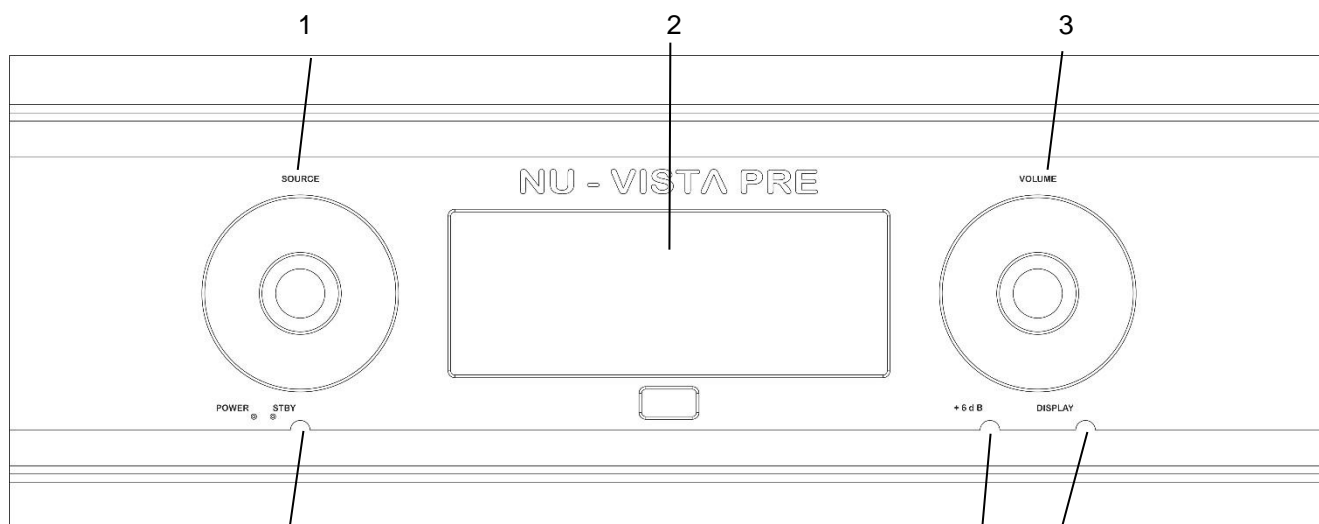
XLR Balanced input and output lead connections:



(for reference, no XLR signal leads supplied)

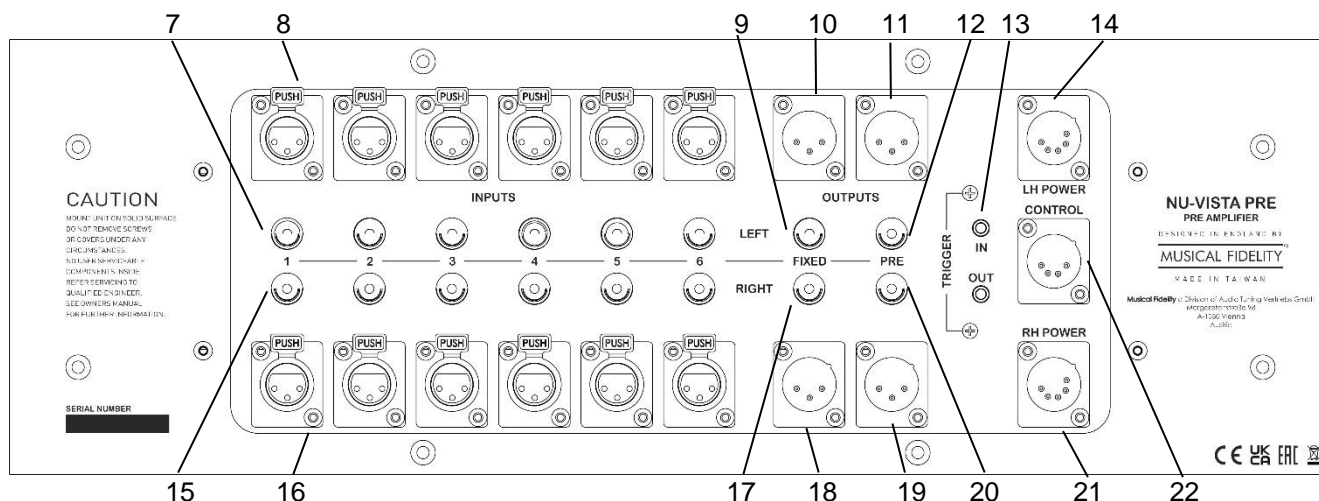
Pin functions:

- | | |
|---|-----------------------------------|
| 1 | Ground (cable shield) |
| 2 | Normal polarity ("hot" or "+") |
| 3 | Inverted polarity ("cold" or "-") |



- 1 **INPUT** selector
- 2 **DISPLAY**
- 3 **VOLUME** control

- 4 **POWER / STANDBY** button
- 5 **+6 dB** button
- 6 **DISPLAY** control

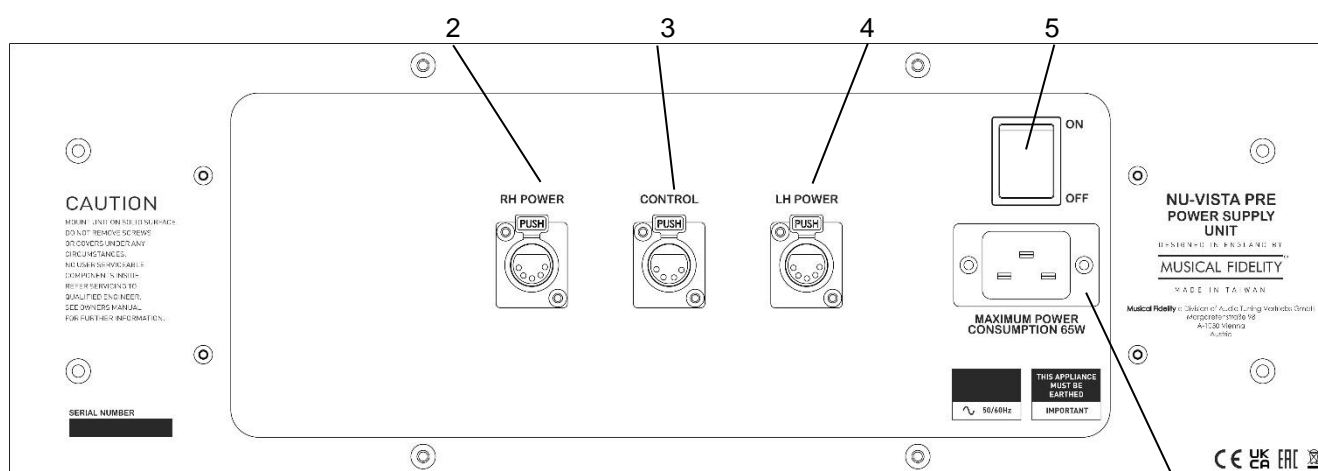


- 7 **RCA SINGLE ENDED** inputs left channel
- 8 **XLR BALANCED** inputs left channel
- 9 **RCA SINGLE ENDED FIXED** output left
- 10 **XLR BALANCED FIXED** output left
- 11 **XLR BALANCED PRE** output left
- 12 **RCA SINGLE ENDED PRE** output left
- 13 **TRIGGER** input and output
- 14 **LH POWER** 5-pin XLR power input

- 15 **RCA SINGLE ENDED** inputs right channel
- 16 **XLR BALANCED** inputs right channel
- 17 **RCA SINGLE ENDED FIXED** output right
- 18 **XLR BALANCED FIXED** output right
- 19 **XLR BALANCED PRE** output right
- 20 **RCA SINGLE ENDED PRE** output right
- 21 **RH POWER** 5-pin XLR power input
- 22 **CONTROL** 4-pin XLR power input



1 **POWER/STANDBY LED's**



2 **RH POWER** 5-pin XLR power output
3 **CONTROL** 4-pin XLR power output

4 **LH POWER** 5-pin XLR power output
5 **ON/OFF** switch
6 **IEC 16A** mains socket

NU - VISTA PRE

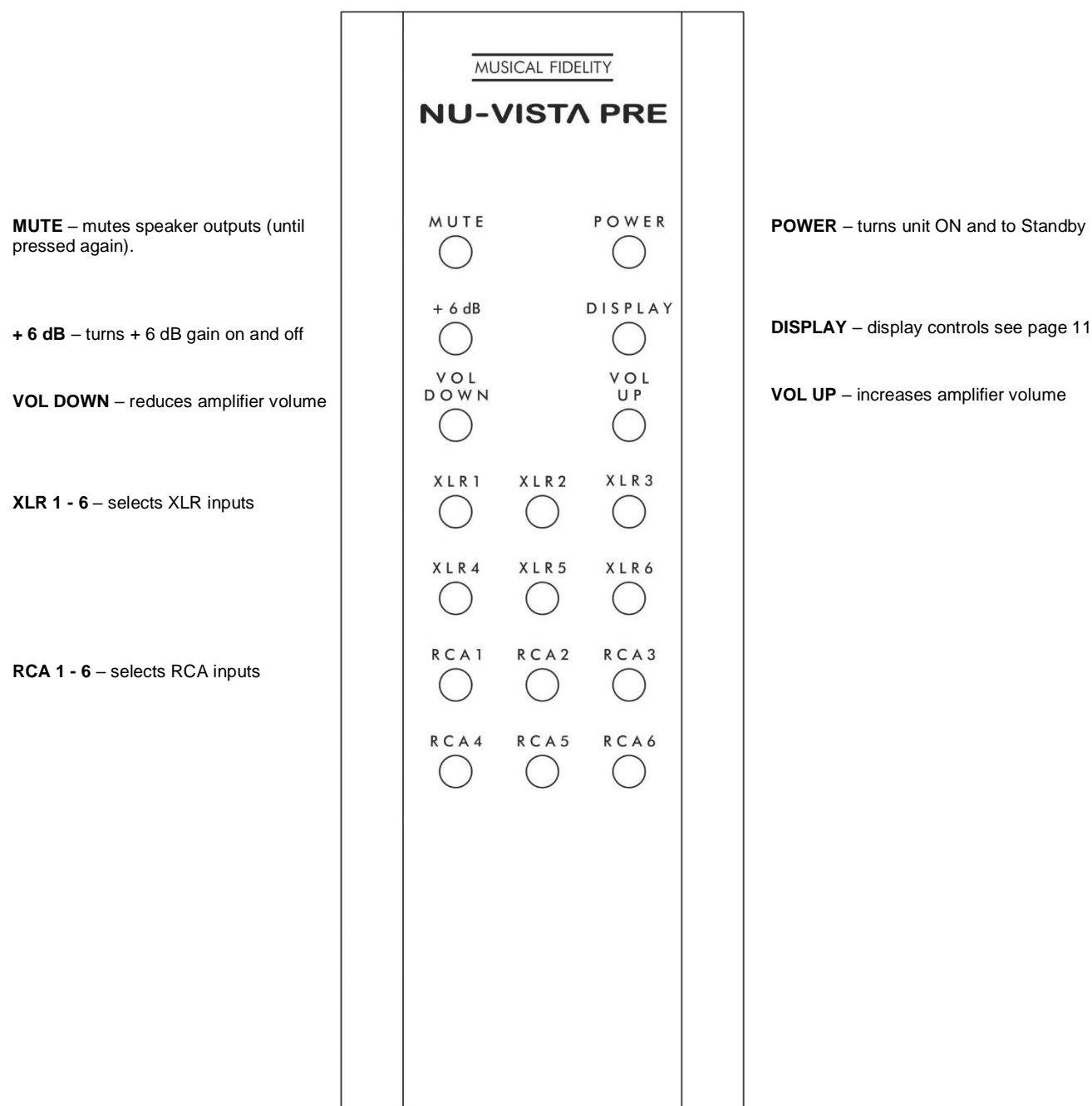
The universal remote control shown below enables functions from this and related units to be operated from a convenient distance.

Equivalent buttons on the remote control have the same functions as those on the front panel of the unit. Other functions are only available by remote control.

As the handset uses an invisible infra-red light beam, the front edge must be pointed directly towards the receiver window at the front of the player, without visual obstruction between them.

If the range of the remote control greatly decreases, replace the batteries with new ones. Do not mix old and new batteries – two are required, size AAA, LR03 or SUM-4.

Please dispose of used batteries in accordance to local regulations.



Starting

Once all connections are made, switch on the **Nu-Vista PRE PSU** unit, using the **POWER** switch on the back panel. The **Standby** LEDs on both the **Nu-Vista PRE** and **PSU** will light up. The **Nu-Vista PRE** amplifier unit may now be switched fully on using the **POWER/STANDBY** button on the front of the amplifier or the remote control (see page 10). The display will now light up and the **POWER LEDs** on both units will light up. The LEDs illuminating the Nuvistor valves will light up **RED**. This means the outputs are muted, and will remain in this state for about 12 seconds, so no sound will be heard from the speakers. Once the delay is up, these LEDs go **ORANGE**, indicating the unit is ready for use, and any source material selected and playing will be heard. For the first 15 mins or so, the Nu-Vista valves are still warming up, and their LEDs stay **ORANGE**. After approx. 20 mins the valves will have reached full thermal equilibrium and are at their best performance, which is indicated by their LEDs turning **BLUE**.

Switching Inputs

Switch through the inputs by rotating the **SOURCE** selector. Switching inputs can also be achieved by pressing the corresponding button on the remote control (see page 10).

Volume Control

The volume should be adjusted for normal listening levels. This is done by turning the volume up/down knob on the front panel. Adjusting the volume can also be achieved using the remote handset, using the volume up/down buttons (see page 10).

+ 6 dB Gain

With the **+ 6 dB** button on the front panel or remote control (see page 10), you can enable +6dB of extra input gain, which is stored for each channel individually. You can use this to bring single ended RCA inputs up to the level of the XLR inputs or match different sources (turntable source vs. streaming source).

Mute (Remote Control only)

The output may be muted by use of the **MUTE** button on the remote control. Press once, and the LEDs will light **RED** indicating muted state. No sound will be heard from the speakers. To return to listening, simply press the **MUTE** button again.

Display Controls

Access the **display controls** by pressing the **DISPLAY** button once and then:

Change the **theme** between black/white, VU meters on/off by pressing the **DISPLAY** button.

Change the **brightness** by pressing the **POWER** (brightness down) and **+ 6 dB** (brightness up) buttons.

Display controls will automatically exit after not pressing any buttons for a few seconds.

Pressing and holding the **DISPLAY** button for a few seconds will **turn off** the Nuvistor LEDs. This only works after the valves have fully warmed up and their LEDs changed from orange to **BLUE**.

If the valve **LEDs are turned on**, you can recognize this by a thin blue line that is shown at the top of the display screen.

If the valve **LEDs are turned off**, this thin blue line is **not shown**.

The display can also be controlled by pressing the corresponding buttons on the remote control (see page 10).

POWER OFF CAUTION:

The correct power off procedure should be followed in order to prevent unnecessary power surges on the mains line and to protect the Nu-Vistas. The **Nu-Vista PRE** amplifier itself should be switched OFF first by the **POWER/STANDBY** button on its own front panel or the remote control (see page 10). Only then turn off the **Nu-Vista PRE PSU** on its back panel. For day-to-day operation both the **Nu-Vista PRE** and **PRE PSU** can simply be switched to ON or into STANDBY using the **POWER/STANDBY** button on the Nu-Vista PRE front panel.

Basic problem-solving with an amplifier is similar to troubleshooting other electrical or electronic equipment. Always check the most obvious possible causes first, such as the following examples:

| Problem | Probable Cause | Remedy |
|---|---|--|
| No power when POWER button is pressed. | Mains power plug is not fully inserted into rear socket. Power cables between amp and PSU not correctly connected. | Plug in securely. Connect PA, Control and Nuvistor PRE power cables. |
| No sound | Mute function is still active. Unit is starting up, valves are still heating up. Wrong connections between input sources and the unit | Press the MUTE button on the remote control to cancel. Wait until unit is started up correctly, see page 11. Check audio input lead connections. |
| Sound cut | Loose connection | Check input connections. Switch unit off. Check connections for shorting strands or wires. When all has been double-checked reduce volume and switch unit back on. |
| Remote control does not work. | Amplifier's POWER switch is set to off. One or more batteries fitted the wrong way around. Batteries are flat. Remote control is not pointed directly towards the front panel of the amplifier. Interference from another source. | Set switch to on. Insert batteries correctly. Change batteries for a new set. Ensure there is no obstruction between the remote control and amplifier front. Lighting such as fluorescent, incandescent, or even sunlight contains large amounts of infra red radiation. Ensure such sources are not shining directly on the infra red window as this could swamp the signal from the remote control. Also check the system and any other nearby remotes for stuck buttons. |
| Hum. | Audio connector plug not fully pushed in. Cable Fault Unsuitable cable (e.g. cable grounds not connected) | Insert plug securely. Check cable is connected at both ends. N.B. Some esoteric cables have internal wiring intentionally disconnected/modified. For best results on all inputs analogue AND digital, please use good quality screened coax; signal and screens both separately connected at both ends. |
| No audio output, or too low level output. | Incorrect or missing connections Volume level too low Wrong source selected | Check connections and make sure they are secure. Check volume level. Selected correct source, check inputs on the back panel. |
| LEDs are not lighting up. | LEDs can be turned off, in case they are too bright for dark rooms. Power switch on Nu-Vista PSU is OFF | See page 11 for display controls. See page 11 for starting up. |

NU - VISTA PRE

If none of these actions affect a cure, please contact the dealer, or an authorised Musical Fidelity service agent. Remember; never open the case of the Nu-Vista PRE and Nu-Vista PRE PSU, as this will invalidate the guarantee.

| | |
|-------------------------------------|--|
| Output voltage | 28Vrms |
| Output current | 1A peak to peak (test conditions only) |
| Output impedance | <47Ω |
| THD+N | < 0.002 % typical, 20Hz to 20 kHz |
| Signal / noise ratio | >120dB, 20Hz - 20kHz |
| Gain | 2.15x (normal); 4.3x (+6dB enabled); volume maximum |
| Input impedance | 100 K Ohms |
| Overload margin | 24dB |
| Channel separation | >100dB, 20Hz - 20kHz |
| Frequency response | +0, -1dB, 5Hz to 100kHz |
| Connections | |
| Line level inputs | 6 pairs line level single ended RCA connectors 6 pairs line level balanced XLR connectors |
| Line level outputs | 1 pair fixed line level single ended RCA connectors 1 pair fixed line level balanced XLR connectors 1 pair variable (pre) line level single ended RCA connectors 1 pair variable (pre) line level balanced XLR connectors |
| Trigger input and output | 3.5mm mono jack socket |
| Trigger level | ±5V to ±12V |
| Power requirement | |
| Mains voltages | 115/230VAC 50/60Hz (factory pre-set) 100VAC 50/60Hz (alternative) |
| Consumption | <0.5W in standby mode 65W maximum |
| Weight | |
| Nu-Vista PRE unit only, unboxed | 22 kg |
| Nu-Vista PRE in shipping carton | 30 kg |
| Nu-Vista PRE PSU unit only, unboxed | 25 kg |
| Nu-Vista PRE PSU in shipping carton | 34 kg |
| Maximum Dimensions | |
| Nu-Vista PRE (WxHxD) | 483 x 187,5 x 491 (506 with connectors) mm |
| Nu-Vista PRE PSU (WxHxD) | 483 x 187,5 x 475 (478 with connectors) mm |
| Standard accessories | |
| 1x IEC type mains lead | 16-Amp type |
| Remote control | Nu-Vista PRE remote |
| Batteries | LR03 or AAA, manganese alkaline type 2 off |
| 2x Power cable (1m length) | 5-pin XLR |
| 1x Control power cable (1m length) | 4-pin XLR |
| 8x Spike Foot | |
| 8x Spike Foot Cup | |
| 8x Spike Foot Screw | |
| 8x Felt pad for Spike Foot Cup | |
| 8x Felt pad for Standard Foot | |

Musical Fidelity reserves the right to make improvements which may result in specification or feature changes without notice.



RELEASE

DATE

CHANGES

Nu-Vista PRE & PRE PSU

25th November 2022

1st issue



DISPOSAL

The crossed out wheeled bin label that appears on the back panel of the product indicates that the product must not be disposed of as normal household waste. To prevent possible harm to the environment please separate the product from other waste to ensure that it can be recycled in an environmentally safe manner. Please contact local government office or retailer for available collection facilities.



DISPOSITION

La poubelle sur roulettes barrées X, qui apparaît en logo sur le panneau arrière du produit, indique que celui-ci ne doit pas être traité comme un déchet domestique commun. Afin de protéger l'environnement, ce produit électronique devra être géré séparément et donc recyclé selon les nouvelles normes Européennes Rohs concernant les déchets d'appareils électroniques. Prière de contacter les services concernés gouvernementaux ou votre point de vente pour l'élimination et l'enlèvement de déchets électroniques équipés de composants électroniques.



DISPOSAL

La etiqueta cruzada hacia fuera del compartimiento que aparece en el panel trasero del producto indica que el producto no se debe reciclar como basura normal de la casa. Para prevenir daños posible al ambiente separe por favor el producto de otra basura para asegurarse de que puede ser reciclada de una manera ambientalmente segura. Entre en contacto por favor a su oficina gubernamental local o a su minorista para las instalaciones disponibles de la colección.



RIFIUTI

L'etichetta del cassonetto barrato riportato sul retro dell'apparecchio indica che il prodotto non deve essere smaltito tramite la procedura normale di smaltimento dei rifiuti domestici. Per evitare eventuali danni all'ambiente, separare questo prodotto da altri rifiuti domestici in modo che possa venire riciclato in base alle procedure di rispetto ambientale. Per maggiori dettagli sulle aree di raccolta disponibili, contattate l'ufficio governativo locale od il rivenditore del prodotto.



FACHGERECHTE ENTSORGUNG:

Das auf der Geräterückseite angebrachte Label deutet darauf hin, dass das Produkt nicht mit konventionellem Hauskehricht entsorgt werden darf. Um Schäden und Verschmutzungen an Umwelt und Mensch zu vermeiden, muss das Produkt fachgerecht entsorgt und von anderem Abfall getrennt werden. Wenden Sie sich bei Fragen hierzu an Ihren Fachhändler oder an eine öffentliche Informationsstelle.



AFVAL

Het label op de achterzijde van dit apparaat, een afvalbak op wielen met een kruis doorgehaald, geeft aan dat dit apparaat niet samen met gewoon huishoudafval mag worden weggegooid. Om mogelijke schade aan onze leefomgeving te voorkomen dient dit apparaat, gescheiden van gewoon huishoudelijk afval, te worden afgevoerd zodat het op een milieuvriendelijke manier kan worden gerecycled. Neem voor beschikbare inzamelplaatsen contact op met uw gemeentelijke reinigingsdienst of met uw elektronica leverancier.



HÄVITTÄMINEN

Yliuksattua jäteastiaa kuvaava tarra tuotteen takalevyssä kertoo, että tuotetta ei saa käsitellä normaalina talousjätteenä. Ympäristön suojelemiseksi on tuote pidettävä erillään muusta jätteestä ja se on kierrätettävä ekologisesti kestävällä tavalla. Ota yhteyttä laitteen myyjään tai Pirkanmaan Ympäristökeskukseen lähimmän kierrätyskeskuksen löytämiseksi.



AFSKAFNING

Logoet med en skraldespand med kryds over på bagsiden af apparatet indikerer at dette produkt ikke må kasseres som normal husholdningsaffald. For at forebygge mulig skade på miljøet, bedes De separere dette produkt fra andet affald, og sikre at det bliver genbrugt på en miljørigtig måde. Kontakt venligst de lokale myndigheder eller din forhandler for oplysning om nærmeste tilgængelige opsamlingssted for elektronikaffald.



ΔΙΑΔΙΚΑΣΙΑ ΑΠΟΡΡΙΨΗΣ

ΤΟ ΣΗΜΑ ΜΕ ΤΟΝ ΔΙΑΓΕΓΡΑΜΜΕΝΟ ΤΡΟΧΗΛΑΤΟ ΚΑΔΟ ΑΠΟΡΡΙΜΑΤΩΝ ΣΤΗΝ ΠΙΣΩ ΟΨΗ ΤΟΥ ΜΗΧΑΝΗΜΑΤΟΣ

ΔΗΛΩΝΕΙ ΟΤΙ ΤΟ ΠΡΟΙΟΝ ΑΥΤΟ ΔΕΝ ΠΡΕΠΕΙ ΝΑ ΔΙΑΧΕΙΡΙΣΘΕΙ ΣΑΝ ΣΥΝΗΘΙΣΜΕΝΟ ΟΙΚΙΑΚΟ ΑΠΟΒΛΗΤΟ. ΠΡΟΣ ΑΠΟΦΥΓΗ ΕΝΔΕΧΟΜΕΝΗΣ ΕΠΙΒΑΡΥΝΣΗΣ ΤΟΥ ΠΕΡΙΒΑΛΛΟΝΤΟΣ, ΞΕΧΩΡΙΣΤΕ ΤΟ ΠΡΟΙΟΝ ΑΠΟ ΤΑ ΑΛΛΑ ΑΠΟΡΡΙΜΑΤΑ ΩΣΤΕ ΝΑ ΕΞΑΣΦΑΛΙΣΘΕΙ Η ΑΝΑΚΥΚΛΩΣΗ ΤΟΥ ΜΕ ΤΟΝ ΠΡΕΠΟΝΤΑ ΤΡΟΠΟ.

ΠΑΡΑΚΑΛΟΥΜΕ ΝΑ ΕΠΙΚΟΙΝΩΝΗΣΕΤΕ ΜΕ ΤΗΝ ΤΟΠΙΚΗ ΥΠΗΡΕΣΙΑ ΑΝΑΚΥΚΛΩΣΗΣ Η ΜΕ ΤΟ ΚΑΤΑΣΤΗΜΑ ΑΓΟΡΑΣ ΓΙΑ ΠΕΡΙΣΣΟΤΕΡΕΣ ΛΕΠΤΟΜΕΡΕΙΕΣ.

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