

MANUAL

TRAPEZE Ri

AUDIOVECTOR TRAPEZE R1

INSTRUCTION MANUAL

Congratulations with your new Audiovector speakers. Your new Audiovector speakers will provide you with endless hours of listening pleasure, either as part of a stereo or surround sound system. Audiovector products are unique for their inherent listenability. Audiovector also receives excellent reviews from the international hi-fi press, with its exacting standards. And, best of all: Audiovector owners praise the sound quality, reliability and build quality of their investment.

1. AN IMPORTANT PART OF YOUR MUSIC SYSTEM

The loudspeakers are the most important part of any stereo/surround sound system. Why? Because the loudspeakers transform electrical energy to acoustical energy in a room, which interacts with the speakers themselves. This interaction is very important. With Audiovector this interaction is easy to optimize.

2. ENDLESS HOURS OF LISTENING PLEASURE

We congratulate you on your new loudspeakers and are sure that you will be thrilled by their sound. Should you, however, eventually be tempted to experience the Audiovector sound quality further, please contact your dealer who will be able to inform of possible upgrades and expansions.

3. UNPACKING

⚠ Caution: Please make sure not to damage the speakers while unpacking them. Please save cartons for possible later use.

4. CONNECTIONS

As no system is better than its weakest link, please choose your cables carefully. In comparison with many other speaker cables, one run of Audiovector ZERO cables has proven to be superior to two or three runs of alternative 'good' sounding cables. You will get the best longterm performance by using high quality 4 mm banana plugs. On all Audiovector ZERO cables, the plugs are not soldered, but crimped and airtight instead, in order to attain the best possible performance. The most important parameters of a high-quality cable are: a fast, clean, open and natural sound. You may be aware that some cables (and speakers, too) appear 'slow down' the speed of sound. This is a type of distortion, which is best avoided. Please consult your Audiovector dealer for additional information.

5. SPIKES AND DECOUPLING

All Audiovectors are supplied with spikes. Spikes are meant to penetrate carpets and reach down into a solid material. The idea is that the speaker should not wobble. For the highest level of precision in sound reproduction, the membranes should move the air, not the cabinet. Furthermore spikes provide effective decoupling of resonance. This results in a cleaner and more dynamic sound.

⚠ Caution: Please note that spikes are sharp!

6. GRILLES

All Audiovectors come with acoustically transparent grilles. The grilles are held invisibly in place by magnets. If you wish to remove the grilles, please carefully prize them away from the cabinet with the tips of your fingers.

⚠ Caution: Do not try to lift or move the speakers with the grilles fitted.

7. BREAK-IN OF YOUR AUDIOVECTOR SPEAKERS

All loudspeakers need to be broken in. Your new Audiovectors will sound very good when you first listen, but with time they will improve dramatically. Expect approx. 50 hours before the full potential of your new Audiovector speakers is fully realized. You should expect approximately 100 hours of listening beyond normal volume before they are performing at optimal level.

8. FREEDOM® GROUNDING CONCEPT

Freedom Grounding can be connected by a special cable. The connection goes between the Freedom Grounding binding post on the terminal plate models and is ground in the mains wall socket or your mains distributor.

9. UNIQUELY FLEXIBLE DAMPING FEATURE

A unique feature provides the Trapeze Reimagined with an unmatched degree of flexibility when it comes to matching the damping factors of different amplifiers.

Position 1: For transistor amplifiers with medium damping factor.

Position 2: For high power transistor amps with a high damping factor.

Position 3: For tube amps with a low damping factor.

As always, it is wise to listen carefully and select the best position for your system.

10. POSITIONING ADVICE [see page 3]

With all Audiovector floorstanding, it will be beneficial to first follow the above instructions. After that, move the speakers a little bit more and listen again until you find your preferred sound. Experimenting pays off!

11. MAINTENANCE/SERVICE

If you wish to clean your speakers, please use the microfiber cloth included. Do not use solvents. In order to maintain optimum sound quality, please remove the cable from the speakers every 3 months and clean the connectors with a piece of soft cotton with a little alcohol. If you wish to clean your speakers, please use the microfiber cloth included. Do not use solvents. In order to maintain optimum sound quality, please remove the cable from the speakers every 3 months and clean the connectors with a piece of soft cotton with a little alcohol (or similar).

12. WARRANTY

Audiovector passive loudspeakers are subject to a 5-year factory warranty, which covers all parts. Transportation cost is not included.

Please note that unauthorized opening or repair of your speakers will invalidate your warranty. We wish you many hours of enjoyment with your new Audiovector speakers.

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13. POSITIONING GUIDE

Model	Trapeze Ri
Distance to rear wall	40-110cm / 15-43 inches / 1.3 - 3.6 feet

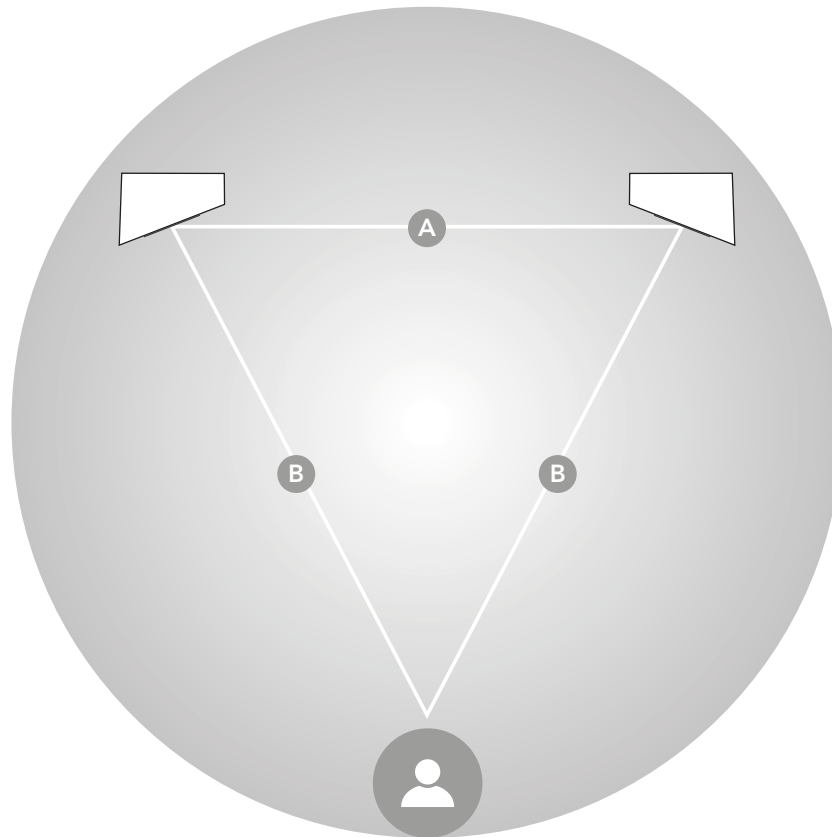


Yours sincerely

Mads Klifoth
CEO

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STEREO SET-UP

The distance between each loudspeaker and your listening position should not be the same [B]. Try to achieve a triangle, where the distance between the speakers is $\frac{3}{4}$ of the distance to the listener [A].

The closer the listening position is in relation to the loudspeakers, the closer the speakers can be positioned to each other.

As a starting point, it is recommended that the speakers be about 2 - 3 meters apart from each other for the best results [A].

If the speakers are positioned too close to each other, the stereo image will not seem realistic if that distance is too wide, the image may leave an acoustic hole in the middle.

Paying attention to the image during listening tests will help dictate optimum placement during experimentation and set-up.