
Owner's Manual

Model SD135

STEREO POWER AMPLIFIER

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HIGH DEFINITION®

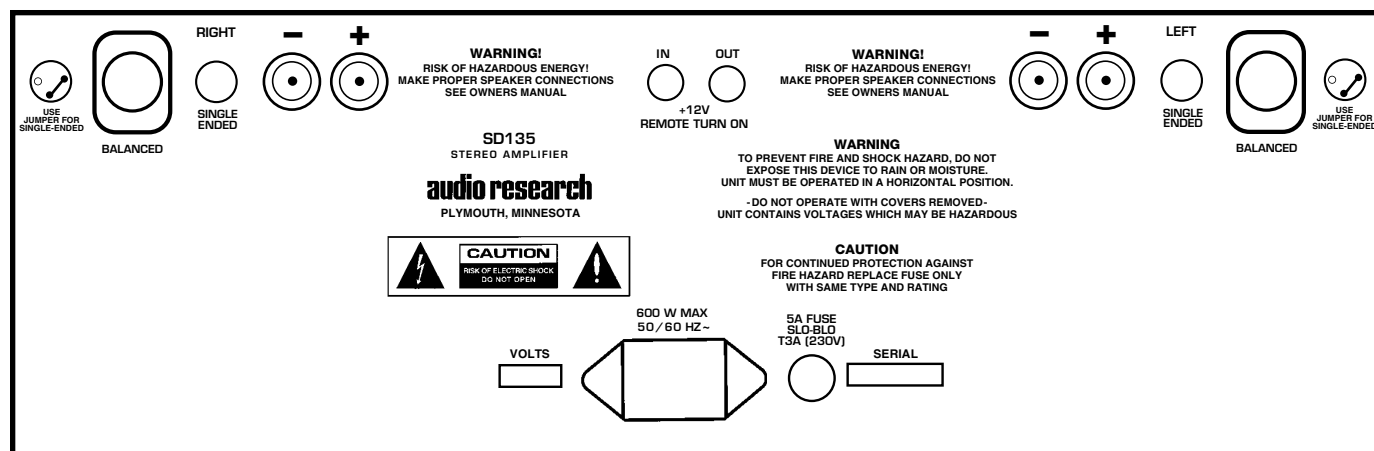
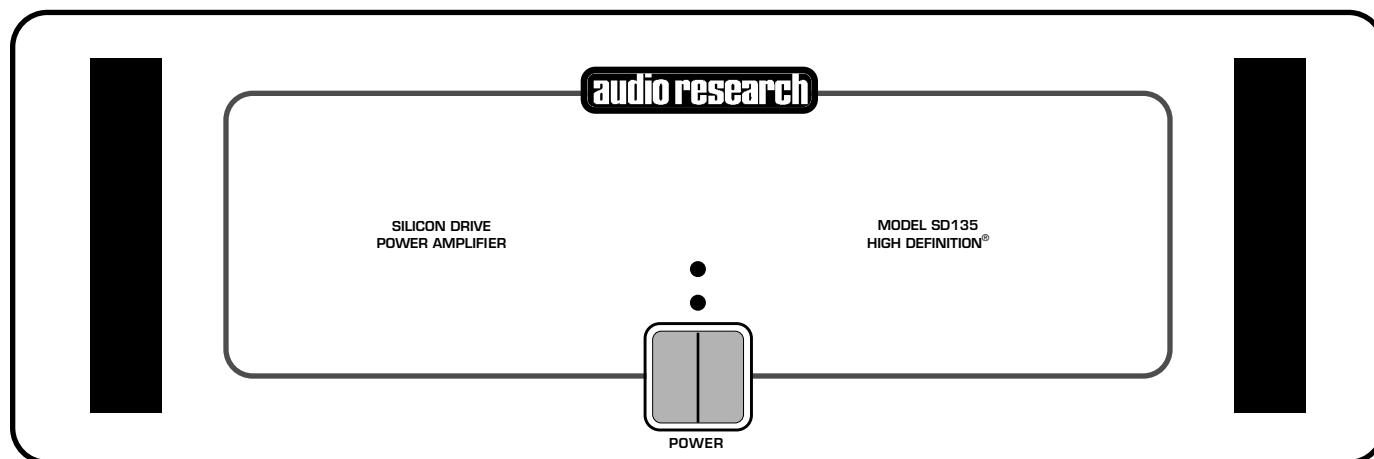
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Contents

Model SD135

Section	Page No.
Preface	1
Warnings	1
Packaging	1
Unpacking	1
Accessories	1
Description of Controls	1
Connections	1, 2
Single-Ended Operation	2
Balanced Operation	2
Installation	2
Remote Turn-on Connections	3
Operating Procedure	3
Start-Up Following "Protect" Shutdown	3
Cooling Fans	3
Servicing	3
Cleaning	3
Disposal and Recycling Guidelines	4
Warranty Terms and Conditions	4
Specifications	4

Model SD135



Model SD135

Preface

Please take time to carefully read and understand the following instructions before you install or attempt to operate this equipment. Becoming familiar with the product and its correct operating procedures will help assure you of maximum musical enjoyment and reliable operation. The effort you invest now will be well rewarded in the years ahead.

Warnings

1. To prevent fire or shock hazard, do not expose this product to rain or moisture.
2. This unit operates on voltages which can cause serious injury or death. Do not operate with covers removed. Any necessary servicing should be carried out by your authorized Audio Research dealer or other qualified personnel.
3. The 12 gauge, 3-conductor power cord on this unit is equipped with a standard 3-prong grounding plug. If used normally, it will provide a safe earth ground connection of the chassis. Refer to section on "AC Power Connections" for detailed information.
4. For safe operation and protection against fire hazard, replace fuses only with those of the same type and rating of fuses as specified.

Packaging

Save all packaging accompanying this product. You have purchased a precision electronic instrument, and it should be properly cartoned any time shipment becomes necessary. It is very possible that this unit could be damaged during shipment if repackaged in cartoning other than that designed for it. The original packaging materials help protect your investment from unnecessary damage, delay and added expense whenever shipment of this unit is required.

Unpacking

The SD135 is packed within two cartons (inner and outer) which have foam supports in between. Because of the weight of the unit and because it is a precision electronic instrument it is necessary to take reasonable care during unpacking and preparation for use.

It is best to have a large, open work area with available help. Set the carton upright in the center of the work area and with a small knife carefully slit the taped edges of the outer carton's top flaps. Fold the flaps to the sides and while holding the inner carton in place, roll the unit upside down. You can now lift the outer carton off and set it and the filler panels aside. Now slit the inner carton's taped seams on the bottom (now facing upward). Again, fold the flaps over and while holding the unit in, roll it over as before. You can now lift the inner carton off to find

your SD135 sitting upright, undamaged and uncartoned. Carefully remove the plastic wrap. Now, while it is fresh in your mind, reassemble the carton system for future use.

Accessories

Spare Fuses:

- 2 – MDQ5A 5 Amp slo-blo (100 & 120v)
- 2 – T3A Amp slo-blo (220-240V)
- 2 – Gold jumpers for SE operation

Description of Controls

The front panel has:

- 1 Power line On-Off switch
- 1 Power "On" LED (Green) indicator
- 1 "Stand-by" LED (Yellow) indicator

POWER ON-OFF SWITCH: Press the black rocker switch to initiate or terminate AC line power to the amplifier. When the LED is illuminated the amp is "on" and ready to play.

Connections

The rear panel has:

- 2 – RCA input connectors, for single-ended connections, L & R
- 2 – XLR input connectors, for balanced connection, L & R
- 4 – Output binding posts, (+) and (-), L & R
- 1 – Power line fuseholder
- 1 – Power line cord IEC connector for removable power cord (supplied)
- 2 – 12V remote start in and out jacks

IMPORTANT: Use the best available speaker wires and interconnects. As your system improves in resolution from the addition of quality components, it becomes increasingly important to avoid the limitations of inferior system interconnections.

It is important sonically that your entire system be connected so that the audio signal arriving at the speakers has correct absolute polarity or phase (i.e. is **not** inverted). Connect the black or (-) speaker terminal to the wire that connects to the appropriate-channel (-) gold binding post on the amplifier. Connect the red or (+) speaker terminal to the wire that connects to the appropriate-channel (+) binding post on the SD135. Tighten the binding posts firmly to assure good contact for best sonic results.

For "bi-wired" loudspeaker systems (i.e. running separate wires to bass and treble speaker terminals), simply repeat the above instructions, taking care that all connections have the same (+) or (-) polarity.

Model SD135

Connect the SD135 input to the preamplifier or electronic crossover, using only the highest grade of audio interconnect cables. To avoid sonic degradation use the shortest practical length of cables.

A.C. POWER CONNECTIONS: It is important that the SD135 be connected via its supplied 20 amp IEC 12-gauge power cord to a secure, dedicated A.C. power receptacle. Never connect to convenience power receptacles on other equipment. Only use the power switch on the front of the SD135 for On/Off control of the amplifier, or the 12V start-up trigger for remote installations.

The AC power source for the SD135 amplifier should be capable of supplying 5 amperes for 100 or 120 volt units, or 3 amperes for 220 or 240 volt units.

For the very best performance on domestic 100 or 120 volt circuits, the SD135 should be connected to its own AC power circuit branch, protected by a 15 amp breaker. The preamplifier and other audio equipment should be connected to a different power circuit and breaker.

The SD135 should be turned on **after** the other components of your system. If the SD135 is turned on before other components, the amplifier will amplify any extraneous turn-on noises those components might generate, which could potentially damage the loudspeakers. **Good operating practice dictates that the amplifier should be turned on last, and turned off first in an audio system.**

The SD135 uses a grounding system that does not require a ground-lifter adaptor plug on the A. C. power cord to minimize hum. The power cord supplied with the SD135 has a standard grounding plug to provide maximum safety when properly connected to a grounded wall receptacle. If there is any question regarding proper grounding procedures in your installation, seek help from a qualified technician. Caution should be taken before using custom after-market power cords: they must be at least 12-gauge and have a standard grounding plug properly installed. These power cords are to be used with caution, at the sole risk of the owner.

If electronic crossovers or other AC powered equipment is used with the SD135 it may be necessary to use "ground lifter" adapters on the power plugs of that equipment to minimize system hum. Generally, the lowest hum is achieved when the only direct connection between audio common "ground" and true earth ground occurs in the preamplifier, through its grounded power cord. Other equipment in the system should have some form of isolation to prevent ground loops and associated hum.

Single-Ended Operation

Single-ended inputs should be used with a preamplifier (or electronic crossover, etc.) having single-ended outputs which does **not** invert overall phase or polarity. When using single-ended inputs, make sure the shorting jumper pins supplied for single-ended operation are installed on the rear panel of the amplifier between the bottom and right socket holes of the balanced input jack, on both channels, as shown in the accompanying rear panel diagram.

Balanced Operation

Balanced inputs can be used with a preamplifier (or electronic crossover, etc.) having balanced outputs. When using the balanced inputs, remove the shorting jumper pins before connecting balanced XLR connectors. Disconnect any single-ended cables.

Always place the Power On-Off switch on the front of the SD135 in the "Off" (left) position before connecting the power line cord to AC power.

Installation

To insure normal component life and safe operation this unit **must be operated only in an upright position**. Adequate air flow and proper cooling can occur only if there is no restriction above and behind the unit and on either side. Be sure that airflow to the 12V D. C. cooling fans located on the rear panel is not blocked.

The special non-marring elastomer feet provide adequate spacing and stability only on a smooth, hard surface. **For upright stability, never operate the unit while it is sitting on a soft surface such as a thick rug or carpet.**

Due to its weight, this amplifier must be supported on a surface specifically rated for such a load. Check with the manufacturer of your support system to be sure it is rated to handle this weight.

If the unit is to be operated in an enclosure such as an equipment rack, make certain that adequate air flow above and to each side of the unit is provided. The "ambient" operating temperature should never exceed 120° F or 49° C. Improper installation will cause premature component failure and will affect your warranty, as well as the service life of the unit.

It is normal for the SD135 power amplifier to run moderately warm to the touch. All components within are operated at safe, conservative levels and will not be improperly affected, providing the requirements outlined above are adhered to. (Also see "Cooling Fans" section, page 3.)

Model SD135

Remote Turn-on Connections

The SD135 has a built-in 12VDC remote turn-on/off circuit for operation by a master control system in a home theater or large audio system. Use a 3.5mm (.140") diameter mono mini plug to connect to the +12V IN jack on the rear of the SD135. Two identical paralleled jacks are provided to allow chaining connections to control two or more SD135s or other equipment.

The +12V IN jack should be connected to the +12VDC output of the master control system, using a continuous +12VDC signal at 20mA per SD135 for the duration of amplifier on-time. Do not use a momentary or data pulse control signal.

The front power rocker switch on the SD135 must be off to use the remote turn-on. The front power rocker switch may still be used when the remote turn-on is connected, but the remote will not turn the SD135 off if the front power rocker switch is left on. The front power rocker switch will not turn the SD135 off if the remote system is on.

The +12VDC remote jacks have polarity protection, so they will not operate if a -12VDC signal is accidentally connected, or if the control wires are reversed. The 12V remote relay in the SD135 has click suppression to protect circuits in the master control system.

Operating Procedure

1. Make sure you have read and followed the INSTALLATION and CONNECTIONS instructions prior to attempting operation.
2. Make sure the amplifier is properly connected to a high-current AC power receptacle via the supplied power cord (see CONNECTIONS).
3. Your preamplifier should be "On" and muted and/or set at minimum gain.
4. Turn Power switch from "Off" to "On". Unit is ready to play when green LED is on. Note: if the power indicator LED fails to light, turn the Power switch to "Off" and check the appropriate fuse for possible failure. Extra fuses for AC power are included with the unit.
5. Your amplifier should now operate satisfactorily. It may be played immediately, although best sonic performance will in most cases not be achieved for an hour or so.

Start-Up Following "Protect" Shutdown

The SD135 amplifier uses a sophisticated, non-fused sensing circuit to protect the amplifier from DC at the output. This circuit also helps prevent damage to your loudspeakers.

When the amplifier senses a fault condition in either channel from excessive DC it will automatically shut off left and right outputs from the amplifier, and indicate this condition by extinguishing the green power LED and the yellow LED will be "on". When the fault condition is ended, the amp will go through the two-second warmup cycle before resuming normal operation indicated by green LED "on".

If the amplifier fails to resume normal operation after attempting resetting due to a fault condition, contact your authorized dealer for further assistance.

Cooling Fans

There are two D.C. cooling fans located at the rear of the SD135 to maintain proper operating temperature of the output devices. Do not operate the SD135 with fans disconnected or if one or both fans should stop running.

Servicing

Because of its careful design and exacting standards of manufacture, your SD135 amplifier should normally require only minimal service to maintain its high level of performance.

CAUTION: The SD135 amplifier contains sufficient levels of voltage and current to be *lethal*. Do not tamper with a component or part inside the unit. Even with the power turned off, a charge remains in the energy storage capacitors for some time. Refer any needed service to your authorized Audio Research dealer or other qualified technician.

Additional questions regarding the operation, maintenance or servicing of your amplifier may be referred to the Customer Service Department of Audio Research Corporation at 763-577-9700 (CST). When ordering a service manual from Audio Research or an authorized dealer, be sure to identify the serial number on your amplifier.

Cleaning

To maintain the new appearance of this unit, occasionally wipe the front panel and top cover with a soft, damp (not wet) cloth to remove dust. A mild, non-alkaline soap solution or dilute isopropyl alcohol may be used to remove fingerprints or similar smudges. Cleaners containing abrasives should *not* be used as they will damage the anodized finish of the front panel. A small, soft paint brush is effective in removing dust from bevels, the recessed nameplate and other features of the front panel.

Model SD135



Disposal and Recycling Guidelines

To dispose of this electronic product, do not place in landfill. In accordance with the European Union Waste Electrical and Electronic Equipment (WEEE) directive effective August 2005, this product may contain regulated materials which upon disposal require special reuse and recycling processing.

Please contact your dealer or importing distributor for instructions on proper disposal of this product in your country. Or, contact Audio Research Corporation (763-577-9700) for the name of your importing distributor and how to contact them.

Packing and shipping materials may be disposed of in a normal manner.

Warranty Terms and Conditions

Audio Research Corporation products are covered by a 3-Year Limited Warranty, or a 90-Day Limited Warranty (vacuum tubes). This Limited Warranty initiates from the date of purchase, and is limited to the original purchaser, or in the case of demonstration equipment, limited to the balance of warranty remaining after original shipment to the retailer or importer.

In the United States, the specific terms, conditions and remedies for fulfillment of this Limited Warranty are listed on the warranty card accompanying the product in its shipping carton, or may be obtained from the authorized retailer or from the Audio Research Customer Service Department. Outside the United States, the authorized importing retailer or distributor has accepted the responsibility for warranty of Audio Research products sold by them. The specific terms and remedies for fulfillment of the Limited Warranty may vary from country to country. Warranty service should normally be obtained from the importing retailer or distributor from whom the product was purchased.

In the unlikely event that technical service beyond the ability of the importer is required, Audio Research will fulfill the terms and conditions of the Limited Warranty. Such product must be returned at the purchaser's expense to the Audio Research factory, along with a photocopy of the dated purchase receipt for the product, a written description of the problem(s) encountered, and any information necessary for return shipment. The cost of return shipment is the responsibility of the purchaser.

Specifications

POWER OUTPUT: 130 watts per channel into 8 ohms from 20Hz to 20kHz. 230 watts per channel into 4 ohms.

POWER BANDWIDTH: (-3dB points) 2Hz to 200kHz.

FREQUENCY RESPONSE: (-3dB points at 1 watt) 0.4Hz to 300kHz.

INPUT SENSITIVITY: 3.2V RMS BAL for rated output. (20 dB Bal gain into 8 ohms.)

INPUT IMPEDANCE: 300K ohms Balanced, 150k ohms SE.

OUTPUT POLARITY: Non-inverting. Balanced input pin 2+ (IEC-268).

OUTPUT REGULATION: Approximately 0.05dB 8 ohm load to open circuit (Damping factor approximately 170).

OUTPUT CURRENT: 60 Amps peak (1 millisecond)

OVERALL NEGATIVE FEEDBACK: 7dB.

SLEW RATE: 50 volts/microsecond.

RISE TIME: 1.0 microseconds.

HUM & NOISE: Less than 0.05.1mV RMS – 116dB below rated output (IHF weighted, input shorted).

POWER SUPPLY CAPACITANCE: 96,000 uF.

POWER REQUIREMENTS: 105-125VAC 60Hz (210-250VAC 50Hz) 500 watts at rated output (130 WPC 8 ohms) 600 watts max, 150 watts idle.

DIMENSIONS : 19" (48.3 cm) W x 6.25" (15.9 cm) H x 15" (38.1 cm) D. Handles extend 1.5" (3.8 cm) forward.

WEIGHT: 42.8 lbs. (19.5 kg) Net; 55.3 lbs. (25.2 kg) Shipping.

Specifications subject to change without notice.

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