

MODEL D79 VACUUM TUBE AMPLIFIER

OWNER'S MANUAL

7/3/79

# audio research corporation

2843 TWENTY-SIXTH AVENUE SOUTH

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#### INTRODUCTION

Congratulations on your purchase. The D79 amplifier was conceived in response to demand from and for audio perfectionists. While it is not necessarily the "ultimate" amplifier, and will not provide its intrinsic performance with all speaker systems, it will provide a new standard of what we at Audio Research Corporation call High Definition  $^{\textcircled{a}}$  within its power capability throughout most of the audio range when used with suitable speaker systems.

Some of its features include near military quality components and construction with unsurpassed accessability for maintenance. Front panel controls and meters provide operating convenience. Three built-in fans provide forced air cooling of the output stage for extended tube and component life. A high energy, well regulated power supply and balanced cross-coupled vacuum tube circuitry are employed for High Definition® music reproduction.

#### WARRANTY STATEMENT

A limited 90-Day Warranty (from date of purchase by the original purchaser) is provided by Audio Research Corporation. This includes vacuum tubes. This warranty is subject to the conditions and limitations stated within the documents attached to the outer shipping carton and is repeated in full on Page 6 of this manual.

#### WARRANTY REGISTRATION CAUTION

It is your responsibility to register your unit. While it is true that Audio Research Corporation will provide warranty service for 90 days even if you do not (proof of purchase, such as a photostatic copy of your bill of sale, will be required), you will lose the extended 3-Year Warranty unless you register the unit within 30 days of the date of your purchase. Be sure to read our warranty statement for complete information about this (note that this extended warranty does NOT include vacuum tubes).

It is also important to register your unit so that Audio Research Corporation can contact you, if the need arises, for any possible modification news, etc.

#### USE CAUTIONS

- 1. Please be certain to read this manual over to familiarize yourself with your new amplifier before placing it in service.
- 2. Your D79 amplifier's power cord is equipped with a standard three-prong grounding plug which, if used normally, will ground the chassis to the power line. While this procedure undoubtedly provides the maximum possible safety in use, it will, in many cases, cause your audio system to have a residual hum.

The only known way to prevent this hum, especially noticeable in bi- or multiamplified systems, or in rack-mount installation with common mounting of multiple components, is to "float" this ground (as well as probably any and all other components). If there is any question as to the safety of such a procedure, be certain to seek competent help with the installation.

#### And, of course:

#### WARNING:

- 1. To prevent fire or shock hazard, do not expose this equipment to rain or moisture.
- 2. This unit contains voltages which can be lethal. Do not operate this unit with its covers removed. Refer servicing to qualified personnel.

#### CAUTION:

For continued protection against fire hazard, replace all fuses only with same type and rating of fuse as specified at each fuse holder.

#### PACKAGING

Save all packaging. Your Audio Research® amplifier is a precision electronic instrument and should be properly cartoned any time shipment is made. You may never have occasion to return it to the factory for service, but if that should prove necessary, or other occasion to ship it occurs, the original packaging may save your investment from unnecessary damage or delay.

REMEMBER: remove the (5) 6550 tubes from their sockets and package in individual cartons to avoid damage in shipment. Mark each tube with its "V"

number.

#### ACCESSORIES INCLUDED WITH YOUR D79 AMPLIFIER

- 1 Long conventional screw driver (to facilitate locking and unlocking control tube clamps)
- 1 1/4 nut driver (for cover removal)
- 1 Plastic screwdriver (for adjusting bias)

#### Spare Fuses, Tubes:

4	-	3.2A	AC line fuses
2	-	1A	Plate fuses
2	-	1/2A	Screen fuses

2 - NE-2J Fuse out indicators

2 - ECC83/12AX7

2 - 6FQ7 1 - MP6550

6 - Miscellaneous speaker fuses:

2 - 1A 2 - 2A

2 - 5A

#### PREPARATION FOR USE

Your D79 amplifier is shipped with the matched pairs of output tubes removed and wrapped so that they will not be broken or internally damaged in shipment.

It is necessary to install these before using your amplifier.

Proceed as follows:

- 1. Locate the parts and tools of the accessory list that are included with the unit.
- 2. Using the 1/4" red handle nut driver provided, remove the top cover and temporarily set it and its screws aside.
- 3. Unwrap the 5 power tubes, noting that each is labeled.
- 4. Install them from left to right (viewed from the top front) V15, V17, V21, V18, V16, taking care to note the orientation of the key on the plastic base. Do not force the tubes, and take care not to break them or the plastic base. Determine that they are fully seated, and lock them in place with the metal clamps, using the long conventional screw driver in the slot provided on each clamp to facilitate locking. (Note that the strap must be in the second notches, or the clamp cannot be locked.) Use much care in this procedure so as not to damage or break the tubes or their bases.
- 5. Reinstall the cover. You may now proceed with "Installation Instructions" and "Operating Instructions."

#### INSTALLATION

To insure normal component life and safe operation, this unit <u>must be operated</u> only in a horizontal position. The three built-in fans will provide adequate forced air cooling only if there is unrestricted airflow available below, behind and above the unit.

The 11 special non-marring elastomer feet provide adequate spacing only from a smooth hard surface. Never operate the unit while it is sitting on a surface such as a rug or carpet.

If the unit is to be operated in an exclosure such as an equipment rack, make certain that adequate airflow above and below the unit is provided. The "ambient" operating temperature should never exceed 120°F or 50°C.

It is normal for a vacuum-tube power amplifier to run "warm" to the touch. All components within are, however, operated at safe, conservative levels, and will not be improperly affected thereby.

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#### D79 CONNECTION INSTRUCTIONS

The front panel has:

3 Meters (2 Power and Bias; 1 AC line voltage) 3 Switches (2 Power and Bias; 1 AC power on-off)

4 Fuses (2 line; 1 plate; 1 screen)

4 Bias Adjustments (Sub-panel screwdriver accessable)

The rear panel has:

2 Input Connectors

2 Level Control Knobs

2 Fuses (Speaker Lines)

2 Sets Double Banana Plug Jacks

2 Terminal Connector Barrier Blocks

1 Line Power Cord

To place the unit in operation, the following procedure is recommended:

- 1. Install appropriate size fuses in the "Speaker Fuse Holders" located on the rear panel to protect your speakers. If you do not know the proper size fuses for your speakers, we strongly urge you to obtain the speaker manufacturer's recommendation for the appropriate fuse (both value and type).
- 2. Connect your speakers using the best available speaker wires (ie: FMI gold, FMI brown; Monster, etc). Take care to observe "polarity" (ie: red banana post to speaker +; black banana post to speaker -).
- 3. Connect the black wires to "0" on the terminal barrier blocks. Connect the red wires to "4", "8" or "16" ohms on the terminal barrier blocks, as required by your speaker system.

Note: It is important to use as close as possible an impedance match between amplifier and speaker so as to allow optimum transfer of power to the speaker while preserving minimum distortion operation of the amplifier.

- 4. Turn both level controls fully counter-clockwise.
- 5. Connect the amplifier to the preamplifier or electronic crossover, using only the highest grade audio interconnect cables (ie: FMI, etc).
- 6. Place the power on-off switch in the "off" position and connect the power line cord to the AC power, observing Paragraph 2 under USE CAUTIONS.
- 7. Determine that both meter switches are in the "operate" position. Determine from the AC line meter that the available voltage is suitable. Place the power switch in the "on" position.

#### CAUTION:

Make certain the amplifier is installed according to the instructions under INSTALLATION on Page 2.

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#### D79 OPERATING INSTRUCTIONS

1. As the amplifier is "warming up" (you have already determined that the AC line voltage is within the green arc operating range), switch the "bias operate" switches to each of the output tubes and notice the meter deflection. In approximately 15 minutes the output tubes (V15, 17, V18, 16) should be stabilized, and the meters should read approximately at the junction of the red and green arcs.

This point (the red and green junction) has been calibrated to indicate when the "cathode" currents of V15, 17, 16, 18 are at approximately 55 ma. This is the nominal minimum distortion operating point for an average matched pair of 6550 tubes in this circuit.

Operating the tubes at up to  $\pm$  1/4" of this calibration point will not appreciably effect either tube life or performance, so these bias adjustments do not require constant "fiddling" to achieve satisfactory operation.

The amplifier will also operate satisfactorily even if unmatched tubes are used; however, static distortion will increase somewhat.

2. Once the unit has "warmed up" to a stabilized operating condition, the bias/operate switches should be returned to the "operate" positions.

#### CAUTION:

Never operate the amplifier except with the "bias/operate" switches in the "operate" position.

3. At this point, the amplifier is ready for use (and you have previously fully connected it into the system).

Play a record; turn the preamplifier volume control to 12 to 1 o'clock, a good setting for your normal listening habit (the input level controls on the amplifier are fully counter-clockwise at this point); and advance the amplifier input level controls until you have achieved your normal listening level.

Enjoy!

This unit is offered with a limited warranty as follows:

- 1. <u>Warranty</u>. Audio Research warrants the product designated herein to be free of manufacturing defects in material and workmanship, subject to the conditions hereinafter set forth, for a period of three (3) years from the date of purchase by the original purchaser. To obtain this Warranty, THE ORIGINAL PURCHASER MUST MAIL TO AUDIO RESEARCH WITHIN THIRTY (30) DAYS OF THE DATE OF PURCHASE THIS WARRANTY REGISTRATION FORM COMPLETED, DATED, AND SIGNED BY BOTH THE PURCHASER AND THE SELLING DEALER TOGETHER WITH A COPY OF THE BILL OF SALE OR OTHER PROOF OF PURCHASE OF THE PRODUCT. Audio Research will then validate the Warranty and return the validated Warranty to the purchaser.
- 2. <u>Conditions</u>. This Warranty is subject to the following conditions and limitations. The Warranty is void and inapplicable if the product has been used or handled other than in accordance with the instructions in the owner's manual, abused or misused, damaged by accident or neglect or in being transported, or the defect is due to the product being repaired or tampered with by anyone other than Audio Research or an authorized Audio Research repair center. The product must be packed and returned to Audio Research or an authorized Audio Research repair center by the customer at his or her sole expense. A RETURNED PRODUCT MUST BE ACCOMPANIED BY A WRITTEN DESCRIPTION OF THE DEFECT AND A PHOTOCOPY OF THIS VALIDATED WARRANTY. Audio Research reserves the right to modify the design of any product without obligation to purchasers of previously manufactured products and to change the prices or specifications of any product without notice or obligation to any person.
- 3. Remedy. In the event the above product fails to meet the above Warranty and the above conditions have been met, the purchaser's sole remedy shall be to return the product to Audio Research or an authorized Audio Research repair center where the defect will be rectified without charge for parts or labor, except vacuum tubes (see 7 below).
- 4. <u>Limited to Original Purchaser</u>. This Warranty is for the sole benefit of the original purchaser of the covered product and shall not be transferred to a subsequent purchaser of the product.
- 5. <u>Duration of Warranty</u>. This Warranty expires on the third anniversary of the date of purchase. During the first ninety (90) day period following the date of purchase by the original purchaser, the Audio Research Limited 90-day Warranty supersedes this Warranty.
- 6.  $\underline{\text{Vacuum Tubes}}$ . Vacuum tubes and replacement thereof are warranted for the original 90-day period only.
- 7. Miscellaneous. ANY IMPLIED WARRANTIES RELATING TO THE ABOVE PRODUCT SHALL BE LIMITED TO THE DURATION OF THIS WARRANTY. THE WARRANTY DOES NOT EXTEND TO ANY INCIDENTAL OR CONSEQUENTIAL COSTS OR DAMAGES TO THE PURCHASER. Some states do not allow limitations on how long an implied warranty lasts or an exclusion or limitation of incidental or consequential damages, so the above limitations or exclusions may not apply to you. This Warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

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#### D-79 SPECIFICATIONS (AC line set @ 120V 60Hz for these specifications)

Power Output:

75 watts per channel minimum RMS (both channels operating) at 16 ohms from 30 Hz to 15 kHz with less than 1% total harmonic distortion

Typically below .1% at rated power in midband

Approximate actual power available per channel at "clipping" (Both CH. OP, 1 kHz): 87 Watts

Power Bandwidth:

(-3 dB Points) 15 Hz and 40 kHz

Intermodulation Distortion:

Less than .5% at 1dB below rated output (90 V p to p, 16 ohms) (SMPTE method)

Input Sensitivity:

.75 V RMS for rated output

Input Impedance:

80K ohms, nominal

Output Regulation:

Approximately 1.5 db, 16 ohm load to open circuit (damping factor, approximately 8)

Negative Feedback:

13½ dB

Slew Rate:

Approximately 10 volts/microsecond

Rise Time:

5 microseconds

Noise:

Wideband, unweighted, more than 90 dB blow rated output. Line components; more than 80 dB below rated output.

Power Requirements:

105-125/210-250 VAC, 50/60 Hz, 750 watts maximum 350 watts at "idle" 550 watts at rated power

Dimensions:

19" (48 cm) W (standard rack panel) x 10 1/2" (26.5 cm) H x 17 1/4"D (front panel back). Handles extend 1 5/8" (4.1 cm) forward of front panel

Weight:

85 lbs. (38.8 kg) Net, 100 lbs. (45.7 kg) Shipping

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		D-79 PARTS LIST				
0011001100	011001	DECORIDETAN	1461 115	DATTNO	T01	ARC
COMPONENT	QUAN.	DESCRIPTION	VALUE	RATING	TOL.	PART NO.
נח	2	Composition	10v	1 / 21.1	5%	41100403
R1	2	Composition	10K	1/2W		
R2	2	Metal Film	1.5K	1/2W	1%	42150303
R3,19,54	5 2	Metal Film	301K	1/2W	1%	42301503
R4	2	Metal Film	316K	1/2W	1%	42316503
R5,6,82	5	Composition	470K	1/2W	5%	41470503
R7,17,18	6	Metal Film	301K	3/4W	1%	42301504
R8	2	Metal Film	100K	3/4W	1%	42100504
R9,10	4	Metal Film	205	1/2W	1%	42205203
R11,16	4	Metal Film	6.2K	2W	2%	46620301
R12,15,45,46	6	Composition	47K	1/2W	5%	41470403
R13,14	4	Metal Film	825	1/2W	1%	42825203
R20,23	4	Composition	39K	2W	5%	41390405
R21,22	4	Wire Wound	10K	5W	5%	43100400
R24,25	4	Composition	4.7Meg	1/2W	5%	41470603
R26,27	4	Metal Film	4.99K	1/2W	1%	42499303
R28,29	4	Metal Film	2.21K	1/2W	1%	42221303
R36,37	4	Metal Film	49.9K	1/2W	1%	42499403
R38,39	4	Composition	22K	1/2W	5%	40220403
R40,41	4	Metal Film	35.7K	1/2W	1%	42357403
R42,43	4	Composition	33	2W	10%	40330105
R44,47	4	Composition	1 K	1/2W	5%	41100303
R48,49	4	Wire Wound	.634	3W	1%	43634000
R50,51,72	5 3	Wire Wound	10	3W	5%	43100103
R52,53,55	3	Wire Wound	400	7W	5%	43400201
R56	1	Wire Wound	600	5W	5%	43600200
R57	1	Wire Wound	3.3K	7W	5%	43330300
R58,59,62-67,75	9	Composition	100	1/2W	10%	40100203
R60	1	Composition	1.2K	1W	5%	41120304
R61	1	Composition	22	2W	5%	41220105
R68	1	Composition	100K	1W	5%	41100504
R69	1	Composition	180K	1 W	5%	41180504
R70,71	2	Composition	100K	2W	5%	41100505
R73	1	Composition	270K	1 W	5%	41270504
R <b>7</b> 4	1	Composition	33K	1/2W	5%	41330403
R76	1	Composition	470	1/2W	5%	41470203
R77	1	Composition	27K	2W	5%	41270405
R78	1	Composition	33K	2W	5%	41330405
R79	1	Composition	2.7K	2W	5%	41270305
R80	1	Composition	390K	2W	10%	40390505
R81	1	Composition	180K	1 W	10%	40180504
C1	2	Silver Mica	390pF	500V	5%	57390200
C2,8,9	6	Mylar	5.OuF	100V	10%	53500603
C3,4	4	Silver Mica	390pF	500V	5%	57390200
C5 .	2	Mylar	5.OuF	400V	10%	53500602
C6,7	4	Silver Mica	5pF	500V	10%	57500000
C10,11	4	Mylar	2.OuF	600V	10%	53500600
C12	2	Mylar	1.OuF	1007	10%	53100600
C13	1	Electrolytic	10uF	450V	W -# -1	53100702
C14,45	2	Mylar	.OluF	1600V	10%	53100403

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<sup>-</sup> Find specs, manuals and used listings across thousands of audio products.

C15 C16,18,43 C17,19 C20 C21-40,44 C41,42 BR1 D1-8,11,13-16,18,21 D9,10,17 ZD1,2,3-8,9	1 3 2 1 21 2 1 20 3 9	Electrolytic Electrolytic Electrolytic Electrolytic Electrolytic Mylar IN4439FS Bridge IN4005 IN4006 IN5368B	10uF 150uF 500uF 50uF 600uF .05uF 10A 1A 1A	150V 75V 25V 150V 350V 600V 10% 800V 600V 800V 5W 5%	53100703 50150800 50500802 50500700 50600802 53500400 30500800 305002200 30500100
V1,2,19,20,22,23 V3-10 V15-16,17-18 V21 SW1 SW2,3 RV1,2 RV3,4 RV5-8 RV9	6 8 2 pr. 1 2 2 2 4 1	ECC83/12AX7 6FQ7 6550 (Matched Pair) 6550 On/Off Switch Meter Switch Input Level AC Bal. Bias. Adv. Voltage Adv.	100K Li 20K Lin 20K Lin 20K Lin	l.	32000100 32000202 32000502 32000501 24100900 24001100 45100518 45200411 45200411
T1 T2,3 RY-1 M1 M2,3 F1,2 F3 F4 F5 F6 PL1-4 PL5-10	1 2 1 2 2 1 1 2 4 6	Power Transformer Output Transformer Relay Lin e Voltage Meter Output Meter FNM Fuse Slo-Blo KTK Fuse KTK Fuse MDV Fuse Slo-Blo AGC Fuse NE2J/C9A Neon #47 Lamp		110V DC 0-300VAC 0-1MaDC 3.2 Amp 1 Amp 1/2 Amp 1/8 Amp 5 Amp	60003600 60001500 64100100 65000110 65000210 34500401 34500303 34500201 34500000 34500504 34000000 34000400